

DISTINGUISHED GRAND ROUND SERIES IN MEDICAL HUMANITIES

Thursday, October 28, 2021

Location: Zoom- Please [RSVP](#) for link

4:30pm- 6:00pm

From Looking to Seeing: Perception and the Arts Blindsight: Creativity and Visual Loss in the masterworks of Turner, Cassatt, Monet, DeGas, Goya and O'Keefe



Vincent de Luise, MD

Is illness an obstacle, or an opportunity, for the genius of creativity? How did artists cope and contend with visual loss? In this conversation, we will discuss the visual impairments of several of the greatest artists in the western Canon - Rembrandt, Titian, Joseph Mallord William Turner, Mary Cassatt, Claude Monet, Edgar DeGas, Francisco Goya and Georgia O'Keefe - taking a "slow look" at their paintings, in an attempt to understand how they overcame visual loss to create masterpieces.

Please RSVP [here](#) or to bioethics@stonybrookmedicine.edu

Vincent de Luise MD is an assistant professor of ophthalmology at Yale University School of Medicine, a distinguished visiting scholar at Stony Brook University School of Medicine, and on the adjunct faculty of Weill Cornell Medical College where he serves on the humanities and medicine committee and is program annotator for the Weill Cornell Music and Medicine Orchestra. He is a 2019 visiting professor at La Sapienza University School of Medicine in Rome, Italy in the masters program in psychoneurobiology.

Dr. de Luise is also the cultural ambassador of the Waterbury Symphony Orchestra and the president of the Connecticut Summer Opera Foundation.

Dr. de Luise is a *phi beta kappa* graduate of Princeton University, the Weill Cornell Medical College, and the Bascom Palmer Eye Institute of the University of Miami. He has done fellowships at Harvard University in medical humanities and at the Proctor Foundation of the University of California San Francisco in corneal surgery and ocular immunology.

During his medical training, Dr. de Luise studied clarinet with the principal clarinetists of the NYC Ballet, the San Francisco Symphony Orchestra, and the Florida Philharmonic. Dr. de Luise organized and performed at the Connecticut Mozart Festival, and at Carnegie Recital Hall with the Talcott String Quartet. He was a co-founder of the annual classical music concert at the American Academy of Ophthalmology, and writes frequently about music, perception and the arts.