

AFRICANA STUDIES



The Department of Africana Studies focuses on the history, sociology, philosophy, literature, politics, anthropology, religions, and experiences of people of African heritage. Our faculty promote sensitivity to the civil rights of all people, encourage social commitment, and teach responsibility to our community.

Programs

- MA in Africana Studies
- BA in Africana Studies, AFS Teaching Certification, and Public Health with AFS Concentration
- Minors in Africana Studies and Black Heritage Studies
- Tracks in Health and Disease, Human Rights and Social Justice, and Africana Studies
- Certificates in Africana Studies



Since 1968, Africana Studies has existed as an academic unit at Stony Brook. Like other Black Studies programs, it was established as a result of the heated conflicts, debates, and civil unrest that affected civil society in the United States throughout the 1960s. Over the years, the undergraduate program has enrolled thousands of students of all racial and ethnic backgrounds.

At Left: Black Students United present Stony Brook University Administration with their demands, February 17, 1969. Pictured in 1969 Stony Brook Specula Yearbook, Courtesy of Special Collections, Stony Brook University Libraries

For more information, visit
<https://www.stonybrook.edu/commcms/africana-studies/>



Stony Brook University
College of Arts and Sciences

Some of our new courses

- Wonders of the Black World
- African Language


Careers to explore

You'll gain the knowledge and skills to work in many different professions, including:

- Teaching
- Law
- Social Work
- Medicine

Our students will make a difference in, and contribute significantly to, the life realities of 21st century and beyond. As a student of AFS, you'll study:

- the various meanings, transmutations, and locations of "Blackness" in the global ecumenism of the 21st Century.
- the emergence of transnational identities among the black immigrant populations worldwide.
- the notions of Black nationalism of Pan-Africanism.
- the evolutionary intersections of race, class, and gender, and the changing characteristics of "Black" writing and literary criticism.
- multifarious manifestations of black activism, community involvement, and social commitment.



"I aim to continuously put efforts to change the narrative of 'blackness in Asia' by destroying negative stereotypes and finding new appreciation in Africa and the Caribbean, where a lot of my heritage, my name (Uzochi), language and family traditions lie."

Gerardy Uzochi Jean-Philippe II '18, an Africana Studies and Asian Studies double major, who studied in Wuhan, China in summer 2018 as a Gilman scholar recipient. He is a 2019 Fulbright scholar and 2023 Charles B. Rangel International Affairs Fellowship.



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