

STONY BROOK

Cultural Analysis & Theory

About Us

CAT is a dynamic transdisciplinary space for the scholarly exchange of methods and concepts for analyzing complex social and cultural phenomena. We're committed to the critical study of the transnational and transcultural flow of peoples, capital, media, and ideas as well as the production, dispersion, and reception of literary, visual, digital, and material cultures; and the theories and practices of social and political movements.

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Recent Awards & Publications **Kudos!**

Gregory Ruf was the recipient of the College of Arts & Sciences Teaching Excellence Award for 2015.

Dylan Godwin (ABD) received the 2015 President's Award for Excellence in Teaching by a Graduate Student.

Mary Moran-Luba garnered the coveted President's & Chancellor's Award for Excellence in Professional Service.

Kadji Amin got a Mellon Postdoctoral Fellowship in the Humanities on "Sex" at the University of Pennsylvania Humanities Forum for the 2015-2016 academic year and a Stony Brook Humanities Institute Faculty Fellowship for Spring 2015.

Nancy Hiemstra and **E.K. Tan** are both recipients of the President's Distinguished Travel Awards.

Joana Moura (ABD) has been awarded a full scholarship to attend the 2015 edition of the Institute for World Literature Summer Program in Lisbon, Portugal. The Institute for World Literature, which is organized by Harvard University, is a one month intensive summer school for advanced graduate students and other specialists working in comparative literature.

Beth Tsai (ABD) was selected to give a lecture entitled "Tsai Ming-liang at the Museum: Cinephilia, the French Connection, and Cinema in the Gallery" in Spring 2015 as part of the prestigious Provost's Graduate Student Lecture Series.

Sofia Varino and **Claire Yu** (both ABD) won GSO Distinguished Travel Awards to support Varino's travel to the "Approaching Posthumanism and the Posthuman" Conference and Doctoral Workshop at the University of Geneva in June 2015 and Yu's travel to the Fourth Asian Conference on Film & Documentary in Kobe, Japan in November 2015, where she will present a paper entitled "The Way We Were: Documenting Taiwan in Qiong Yao's Romantic Melodrama."

Kadji Amin, "'Blessed' le spectateur blanc américain: *Les Nègres* aux États-Unis, 1961-4 et 2003," *Études françaises* 51, n° 1 (2015): 67-80.

Michelle H. S. Ho, "Desiring the Singapore Story: Affective Attachments and National Identities in Anthony Chen's *Ilo Ilo*," *Journal of Chinese Cinemas* 9, n° 2 (2015): 173-186.

Michael High, "Pirates without Piracy: Criminals, Rebels, and Anarcho-Libertarians in the Pirate Film." *Jump Cut: A Review of Contemporary Media* 56 (2014-2015) <http://www.ejumpcut.org/currentissue/HighPirates/index.html>

Michael High, "Dialogic Comedy in Pirate Rhetoric." *International Journal of Communication* 9 (2015): 925-940. <http://ijoc.org/index.php/ijoc/article/view/3761/1338>

Michael High, "Taxi Driver and Veteran Trauma." In Aaron Baker, ed. *A Companion to Martin Scorsese*. New Jersey: Wiley-Blackwell, 2014. 373-395 <http://onlinelibrary.wiley.com/doi/10.1002/9781118585344.ch18/summary>

Ruth B. Bottigheimer, *Magic Tales and Fairy Tale Magic from Ancient Egypt to the Italian Renaissance*. New York & London: Palgrave, 2014.

Ruth B. Bottigheimer, "The Case of 'The Ebony Horse. Part I'" *Gramarye* 5 (2014): 8-20; "Part II" *Gramarye* 6 (2014): 6-16.

Ruth B. Bottigheimer, "East Meets West in *Thousand and One Nights*." *Marvels and Tales* 28, no. 2 (2014): 302-324.

Robert Harvey, *Témoignabilité. Beckett, Dante, Levi et les fondements de la responsabilité*, tr. by Thierry Gilbœuf. Genève: MetisPresses, 2015.

Robert Harvey and Gilles Philippe, eds. Marguerite Duras, *Ceuvres complètes*, tome III. Paris: Gallimard, Pléiade, 2014.

Robert Harvey and **Patrice Nganang**, *Realism and Its Vicissitudes: Essays in Honor of Sandy Petrey*. New York: Peter Lang, 2015.

Nancy Hiemstra, "Performing Homeland (In)Security: Employee-Detainee Relationships within the Immigrant Detention Center." *Environment and Planning D: Society and Space*. 32 (2014): 571-588.

Deirdre Conlon and **Nancy Hiemstra**, "Examining the Everyday Micro-economies of Migrant Detention in the United States." *Geographica Helvetica* 69 (2014): 335-344.

Joy C. Schaefer, "Must We Burn Hitchcock? (Re)Viewing Trauma and Effecting Solidarity With *The Birds* (1963)." *Quarterly Review of Film and Video* 32, n° 4 (2015): 329-343.

Mary Jo Bona, *I Stop Waiting For You*. Poetry. New York: Bordighera, 2014.

Mary Jo Bona with Jennifer Kightlinger, "The Fruits of Her Labor: DeSalvo's Memoirs of Food and Family". In Nancy Coronia and Edvige Giunta, eds. *Personal Effects: Essays on Culture, Teaching, and Memoir in the Work of Louise DeSalvo*. New York: Fordham University Press, 2014. 189-209.

Mary Jo Bona, "'A Needle Better Fits' Defensive Sewing in Italian American Literature." In Edvige Giunta and Joseph Sciorra, eds. *Embroidered Stories: Interpreting Women's Domestic Needlework from the Italian Diaspora*. University of Mississippi Press, 2014. 144-164.

Lisa Diedrich and **Victoria Hesford** guest edited a special issue of *Feminist Theory* (15, n° 2, August 2014) on Experience, Echo, Event: Theorising Feminist Histories, Historicising Feminist Theory published in August 2014. Diedrich also published an article, "Graphic Analysis: Transitional Phenomena in Alison Bechdel's *Are You My Mother?*" in *Configurations* and an essay "Against Compassion: Attending to Histories and Methods in Medical Humanities; Or, Doing Critical Medical Studies," in *Narrative Matters in Medical Contexts across Disciplines* edited by Franziska Gyax and Miriam Locher. She received a FAHSS grant to support programming on the topic of the Racial and Sexual Politics of Health at the Humanities Institute in 2014-15.

Raiford Guins, "Why we dig Atari: An Archaeology and Game History Collaboration." Co-authored with William Caraher, Andrew Rienhard, Richard Rothaus, and Bret Weber. *The Atlantic*. August 2014. @ <http://www.theatlantic.com/technology/archive/2014/08/why-we-dug-atari/375702/>

Raiford Guins, "Atari Gems." *Cabinet*. Issue 55. 2015, pp. 53-55.



Robert Harvey

TÉMOIGNABILITÉ

Beckett, Dante, Levi et les fondements de la responsabilité



MetisPresses

PETER LANG

Realism and Its Vicissitudes

ESSAYS IN HONOR OF SANDY PETREY

EDITED BY ROBERT HARVEY
AND PATRICE NGANANG



I STOP WAITING FOR YOU

Mary Jo Bona

BORDIGHERA PRESS

Oral Traditions

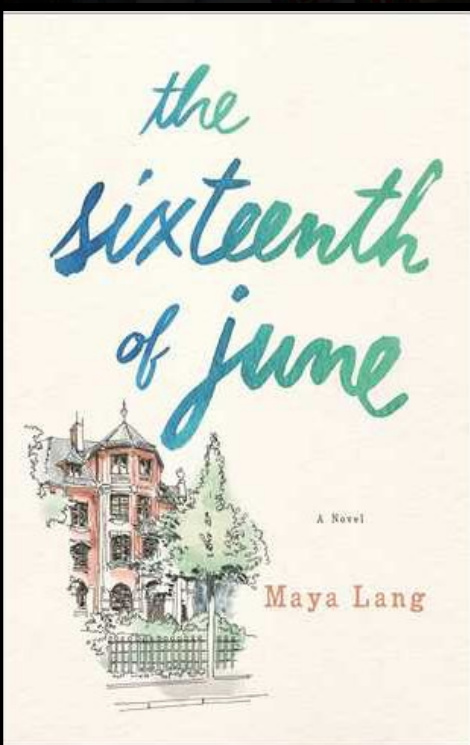
of the North East

A Case Study of Karbi Oral Traditions

Debashree Dattaray



CAS (Phase II) Work in Progress IV
Comparative Literature, Jadavpur University
2015



Alumni News

—a feature by **Debbie Gilbert** (Ph.D. Comparative Literature, 2004)

I must have been working on student learning outcomes or revising course outlines when I got the forwarded announcement from my favorite, former Stony Brook professor about the Fulbright Program. I was in the mood for adventure. During the summer of 2013, after studying the Fulbright catalogue (there are many positions and they're all different), participating in a few Fulbright webinars, and talking to someone in the Fulbright office, I applied to teach American culture in China. In May the following year I received the green light. I am currently teaching a film course to undergraduates and a course on Transcendentalism to post-grads at the Guangdong University of Foreign Studies in Guangzhou...and loving it. My eight-year old daughter is with me and attending the British School of Guangzhou. Our reception here has been heart warming; we've made amazing friendships both with Chinese and International faculty and their families. As a community college teacher I wasn't sure I had the credentials that Fulbright was looking for, but happily I was wrong. I would be happy to talk to folks about the application process, the China program or other.

Rafe Dalleo (Ph.D. Comparative Literature, 2004) will be leaving Florida Atlantic University to join the English department at Bucknell University as an Associate Professor in fall 2015. (Elena Machado, Ph.D. English, 2004 was hired as full.) "This means we will have a chaotic summer as we move north, but we are looking forward to returning to the land of seasons!"

Maya Lang (Ph.D. Comparative Literature, 2007) judged the 2015 William Plumer Potter Fiction Contest at Swarthmore College, where she also gave a reading of her work. She will be teaching fiction workshops at the University of Tulsa and the Grub Street Writing Center in Boston. She has an essay forthcoming in *A Manner of Being: Writers on their Mentors* (U. Mass Press, 2015). Her novel, *The Sixteenth of June* (Scribner), was long listed for the 2014 Flaherty-Dunn First Novel Prize.

Elena d'Amelio (Ph.D. Comparative Literature, 2014) just received a one-year research scholarship from the University of San Marino, where she will work as a Research Fellow in the newly created Center for Internationalization of Higher Education.

Debashree Dattaray, who was with us as a Fulbright scholar in 2007 and who is now Associate Professor of Comparative Literature at Jadavpur University in Kolkata, has just published her long essay on Karbi oral traditions, *Oral Traditions of the Northeast*, by the Centre of Advanced Study in Comparative Literature.

Job Placements & Promotions

Laine Nooney (Ph.D. Comparative Literature, 2014) landed a tenure-track Assistant Professor position in Digital Media in at Georgia Tech's School of Literature, Media & Communication.

Michael High (Ph.D. Comparative Literature, 2014) is a Lecturer in Communication and Media Studies at Fordham University.

Tadahiko Haga (Ph.D. Comparative Literature, 2012) is an ESL Lecturer at Keiai University, Chiba, Japan.

Marlene Dubois (Ph.D. Comparative Literature, 2010) of the Department of English and Humanities, Suffolk Community College, holds the position of Interim Associate Dean for Academic Affairs & Associate Professor.

Stephen M. Szolosi (Ph.D. Comparative Literature, 2007) is Director of Campus Ministry at Gonzaga College High School in Washington, DC.

Aga Skrodzka (Ph.D. Comparative Literature, 2007) is Associate Professor at Clemson University.

Andrea Fabry (Ph.D. Comparative Literature, 2006) is now Senior Manager of Institutional Gifts at the Morgan Library & Museum, New York.

Andrew Slade (Ph.D. Comparative Literature, 2003) is Associate Professor and Chair of English at Dayton University.

Laury Silvers (Ph.D. Comparative Literature, 2001) is Sessional Professor in the Department for the Study of Religion at the University of Toronto.

Salah Moukhlis (Ph.D. Comparative Literature, 1997) is now Professor & Chair of Literature & Writing Studies at California State University, San Marcos.

Luca Somigli (Ph.D. Comparative Literature, 1996) has been promoted to full professor in Italian Studies at the University of Toronto.

Walter Mucher (Ph.D. Comparative Literature, 1996) is Associate Professor of Humanities at the University of Puerto Rico at Cayey.

Shailja Sharma (Ph.D. Comparative Literature, 1994) is Associate Professor and Associate Dean for Research, Faculty Development & Graduate Studies in Liberal Arts and Social Sciences at De Paul University.

Charles A. Muller (Ph.D. Comparative Literature, 1993) holds the position of Professor at the Center for Evolving Humanities, University of Tokyo.

Claudia Montilla (Ph.D. Comparative Literature, 1993) is Associate Professor of Literature and Dean of the School of Arts and Humanities at la Universidad de los Andes in Colombia.

Wenchi Lin (Ph.D. Comparative Literature, 1993) is Director of the Taiwan Film Institute (formerly Chinese Taipei Film Archive) and Professor of English at the National Central University, Taiwan.