

ENGLISH DEPARTMENT
Graduate Course Descriptions
Summer 2022

If you need permissions to enroll, please contact theresa.spadola@stonybrook.edu and include your ID number in your email. Non-Stony Brook students should refer to the [Summer Session Website](#) for instructions on how to enroll as a non-matriculated student prior to contacting the department for permissions.

SUMMER I (5/23-7/2)

EGL 584.30 Topics in Genre Studies: Shakespeare on Page and Screen

This course can satisfy the Shakespeare content area requirement for SBU teacher education students.

- How or why does revenge work to make things right?
- What's love if one can be tricked into it?
- What's the power of language and stories?

This course is designed to re-introduce graduate students to Shakespeare's plays as literature, in history, and as performance. Reading almost exclusively plays, we will concentrate on bringing the verse to life, imagining the historical stagings and contexts, and discussing and analyzing recent films and video clips from theatrical performances. Shakespeare's plays continue to breathe life into our culture and our politics; his work is not a historical artifact but a living tool we use to address questions and concerns we have now. We will also use the plays to understand the changing historical, political, cultural, and social world in which he lived.

Some of the questions we will be asking are:

- What were the conventions used during Shakespeare's times to stage the plays?
- What elements of the historical/cultural moment can we see in the plays?
- What is our understanding of the story and themes of each play?
- What are some tools we can use to bring the verse and plays to life—for ourselves and our students?

LEC 30

ONLINE/FLEX

AMY COOK

EGL 586.30 Topics In Gender Studies: Environmental Literature & Film

This course can satisfy the Literature of People of Color or the Non-Western Literature content area requirements for SBU teacher education students. (only one, not both)

This course will review contemporary environmental literature and film through various

"multi" cultural perspectives. Literature covered will include transcendentalist essays, utopian/dystopian novels and film, ecofeminist fiction and film, environmental nonfiction and journalism, as well as literature and film that addresses environmental racism. Through literature and film (and other media), we will take a deep dive into environmental issues including climate change; toxic pollution; plastic pollution; water rights; nuclear power, weapons and waste; animal rights; environmental racism; ecofeminist philosophy; environmental activism and more. Students will write one long essay and take a final exam.

LEC 30

ONLINE/FLEX

HEIDI HUTNER

SUMMER II (7/5-8/13)

EGL 585.30 Topics in Cultural Studies: Cyberpunk & Hacking in Literature

In this course, we will explore the brilliant, profane, psychedelic, and often dangerous literature of hacking and the cybersphere, from the origin of mechanical computing to the present. Topics include cyberpunk, steampunk, ethics, privacy, pseudonymity, postmodernism, zines, and tech subcultures. No prior coding or technological expertise is required.

LEC 30

ONLINE

J. ELYSE GRAHAM

EGL 587.30 Topics in Race, Ethnic Studies: Narratives of Diaspora in American History

Students will identify and analyze themes of diaspora in American History through newspapers, documents, and literatures published in America. The course will trace the literary works issuing from the arc of American slavery as well as themes and works from other diasporic populations in American immigration history. Despite the focus on American history, this course will nonetheless prepare students to confidently identify examples of diaspora in world history and some of the root causes underpinning the physical and cultural displacement of peoples worldwide.

This is a fully asynchronous online course that will make heavy use of student participation in online discussions, online resources and archives, and online delivery of course materials, lectures etc.

This course can satisfy the Literature of People of Color or the Non-Western Literature content area

requirements for SBU teacher education students. (only one, not both)

LEC 30

ONLINE FLEX

BRANDI SO
