

Winter '22 (Online)

Reading Society: The Contemporary Short Story



In this course we will examine the short story as a site of political and cultural dialogue which we will engage and give voice to using tools of formal analysis. By attending to their effect on us, the readers, we can begin to understand and articulate how these stories compel us to interrogate matters of class, race, gender, justice, art, and identity. Readings may include such authors as Laura Van Den Berg, Denis Johnson, Kazuo Ishiguro, Raymond Carver, Alice Munro, Flannery O'Connor, Jhumpa Lahiri, James Baldwin, and Kristen Roupenian (of viral "Cat Person" fame). Grading consists of discussion posts and a short final paper.

EGL 192-30 Fiction: The Art of the Story | Prerequisite: WRT 101 or Corequisite: WRT 102

Jan 4th-22nd

A person wearing a white protective suit, including a hood and gloves, is walking away from the camera in a field. The background shows a fence and a hillside under a clear sky.

WINTER 2022

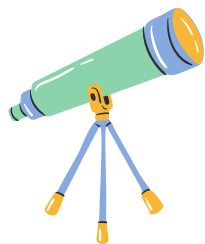
**January 4 -
January 22**

EGL 194: MASTERING THE MOVIES: IT'S ENVIRONMENTAL!

This online asynchronous course offers an introduction to film, including a basic familiarity with the terminology of film production and with techniques of film analysis. The course emphasizes critical viewing and writing, with attention to matters of cinematography and composition, editing, sound, narrative, authorship, genre, and ideology.

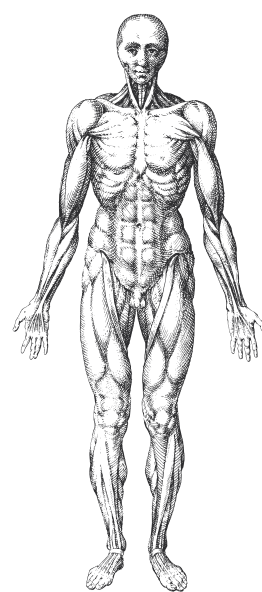
In this particular course we will examine films, across a variety of genres and historical traditions, that evince and thematize our complicated relationship with our natural and built environments (at least when such convenient delineations are possible). Avenues we may explore include earthbound and spacebound science fiction, urban noir and suburban malaise, horror and arthouse surrealism, historical accounts of migration and settlement, and documentary accounts of the human and environmental wages of industry and climate change.

Instructor: Hayden Kindrat
(hayden.kindrat@stonybrook.edu)



EGL 130.30

*Science and Technology
in Western Literature
17th Century to Present*



WINTER 2022
1/4/2021 - 1/22/2021

Learn about the relationship between science and literature while fulfilling your **CER** and **STAS** Requirements!



Science and Literature are often viewed as disparate disciplines, at opposite ends of the academic spectrum. This characterization is inaccurate and oversimplified, but suffice it to say that the relationship between these subjects is dynamic and at times adversarial. In this course, we will explore canonical works of Western Literature from the 18th and 19th centuries. Our focus will be works that are concerned with science/technology, and we'll trace these texts' attitudes towards developing fields like chemistry, astronomy, and biology.

Broadly, our goals will be to chart the often fraught relationship between science and literature, to reconsider the art/science binary and, ultimately, to gain insight into major works of Western Literature across several influential eras. Over the course of the semester, regular blackboard/blog posts will be assigned alongside one short essay and one longer composition. Through completing these assignments, reading the works below, and participating in class discussions, we will grow as readers, writers and thinkers.

Instructor: Adam Poltrack
adam.poltrack@stonybrook.edu

