

LOU CHARNON-DEUTSCH CURRICULUM VITAE

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EDUCATION

- 1978 University of Chicago, Chicago, Illinois
Ph.D. Spanish Literature
Dissertation topic: "The Short Fiction of Leopoldo Alas, 'Clarín'"
Ph.D. advisor: Professor Ricardo Gullón
- 1971 Purdue University, West Lafayette, Indiana
M.A. Spanish Literature and Language, French Literature
Major advisor: Professor Juan Luis Alborg
- 1969 University of Madrid, Madrid, Spain
Diploma of Spanish Studies (Curso para Extranjeros)
- 1968 Mount Mary College, Milwaukee, Wisconsin
B.A. Major: French Language and Literature
Second major: Spanish Literature

EMPLOYMENT

	Employer	Position
1979-	State University of New York at Stony Brook. Department of Hispanic Languages and Literature	Assistant Prof. 1980-88 ; Associate 1988-96 Full Professor. 1996- Dir. Ugd. Studies 1982-84, 1987-88, 94-6 Chairperson 1989-91, 1999-2000, 2003-04 Dir. Graduate Studies 2005-2008
	State University of New York at Stony Brook. Dept. of Comparative Studies	Affiliate, 1999-
	State University of New York at Stony Brook. Women's Studies Program	Affiliate, 1990-
1976	University of Chicago Department of Romance Languages	Lecturer
1969-71	Purdue University Department of Romance Languages	Teaching Assistant

PUBLICATIONS

Books:

The Nineteenth-Century Spanish Short Story: Textual Strategies of a Genre in Evolution. Madrid: Tamesis, 1985. 178pp

Gender and Representation: Women in Nineteenth-Century Spanish Realist Fiction. Amsterdam: John Benjamins. Purdue Romance Monograph Series, 1990. 287pp.

(Editor) *Estudios sobre escritoras hispánicas en honor de Georgina Sabat-Rivers*. Madrid: Castalia, 1992.

Narratives of Desire: Nineteenth-Century Spanish Fiction by Women. University Park: Pennsylvania State University Press, 1994. 223pp.

Culture and Gender in Nineteenth-Century Spain. Co-editor with Jo Labanyi. London: Oxford University Press, 1995. 277pp.

Fictions of the Feminine in the Nineteenth-Century Spanish Press. University Park: Pennsylvania State University Press, 2000. 307pp.

The Spanish Gypsy. History of a European Obsession University Park: Pennsylvania State University Press, 2004. 287pp.

Hold That Pose. Visual Culture in the Nineteenth Century Spanish Press. University Park: Pennsylvania State University Press, 2008. 178pp.

Bibliographies:

A Checklist of Serials Pertaining to the Romance Languages and Literatures at the University of Chicago Library. University of Chicago: Department of Romance Languages and Literature, 1976.

Hispanic Feminist Criticism: An Annotated Bibliography. New York: Feministas Unidas, 1994.

Peer Reviewed Articles:

“Inhabited Space in Benito Pérez Galdós’ Novel *Tormento*.” *Anales Galdosianos* 10 (1975): 35-43

“Naturalism in the Short Fiction of Emilia Pardo Bazán.” *Hispanic Journal* 3 (1981): 73-85.

“*Godfather Death*: A European Folktale and its Spanish Variants.” *INTI Revista de Literatura Hispánica* 12 (1982), 2-19.

“*La de Bringas* and the Politics of Domestic Power.” *Anales Galdosianos* 20 (1985): 65-74.

“Gender-Specific Roles in *Pepita Jiménez*,” *Revista de Estudios Hispánicos* 19 (1985): 87-105.

“*Las vírgenes locas* as Product of the Unconscious.” *Monographic Review*, 3.1-2, (1987): 49-57.

“Speech and the Power of Speaking in *La Regenta*,” *Crítica Hispánica*, 9 (1987): 69-85.

“Voyeurism, Pornography and *La Regenta*,” *Modern Language Studies* 20 (Fall 1989): 93-101.
Reprinted in *Spanish Literature. The Modern Period*. Edited by David William Foster, Daniel Altamiranda, and Carmen de Urioste. New York: Garland Publishing, 2001. 141-150.

“*La Regenta* and Theories of the Subject.” *Romance Languages Annual* 1 (1990): 395-98.

“On Desire and Domesticity in Spanish Nineteenth-Century Women's Novels” *Revista Canadiense de Estudios Hispánicos* 14.3 (Spring 1990): 395-414.

“The Sexual Economy in the Stories of María de Zayas.” *Letras Femeninas* 15.1-2 (1991): 15-28.
Reprinted in *María de Zayas; The Dynamics of Discourse*. Ed. Amy Williamsen. Rutherford, NJ: Fairleigh Dickinson Press, 1995. 115-130.

"When the Canon Isn't (Good) Enough: A Response." *Revista de Estudios Hispánicos*. 27 (1993): 471-479.

"Feita's Decision: Pardo Bazán's Exploration of Female Identity in *Memorias de un solterón* ."

Discurso: Revista de Estudios Iberoamericanos 11.1 (1993): 25-50.

"La Regenta and the Sutured Subject." *Revista de Estudios Hispánicos*. 28 (1994): 65-78.

"The Social Masochism of the Nineteenth-Century Domestic Novel." *Indiana Journal of Hispanic Studies*. 2.1 (Fall 1993): 111-135.

(with Barbara Morris) "Whose Masochism? Whose Submission?: Regarding the Pornographic Subject in Almudena Grandes' *Las edades de Lulú*." *Letras Peninsulares* 6.3 (1994): 301-319.

"Deseo y decadencia en *El caballero de las botas azules*." *Foro Hispánico: Revista Hispánica de los Países Bajos*. 15 (1999): 11-20.

"The Creation of a Mass Media in Nineteenth-Century Spain" *Nineteenth Century Prose*. 32.1 (Spring 2005): 186-226.

"Tenía corazón: *Dulce Dueño* de Emilia Pardo Bazán" *Arbor*, 182.719 (2006): 325-36.

"A Story of the Story" *Hispanic Research Journal* 8.3 (2007): 253-263.

"Between Agency and Determinism: A Critical Review of Clarín Studies." *Hispanic Review* 76.2 (Spring 2008): 135-153.

"Of Jews and Jesuits in the Nineteenth-Century French and Spanish Feuilleton." *Comparative Literature Review* 46.4 (2009): 589-617.

Invited Articles and Book Chapters:

"El espacio ficticio en *Doña Berta*." In *Estructura y espacio en la novela y en la poesía / Seminario Ricardo Gullón*. Sacramento, Calif.: Hispanic Press. Dept. of Spanish and Portuguese, California State University, 1980. 113-3.

"Once Upon a Body: On Paul Smith's *The Body Hispanic* and Malcolm Read's *Visions in Exile*." *Siglo XX/Twentieth Century* (1991-1992): 209-224.

"Desire in Rosalía de Castro's *El caballero de las botas azules*" In *Estudios sobre escritoras hispánicas en honor de Georgina Sabat-Rivers*. Madrid: Castalia, 1992. 79-96

"The Pygmalian Effect: Galdós and the Desiring Male Subject," In *A sesquicentennial Tribute to Galdós 1843-1993*. Edited by Linda M. Willem. Newark, Delaware: Juan de la Cuesta, 1993. 189-206.

"Bearing Motherhood: Issues of Maternity in *Los Pazos de Ulloa*." In *New Hispanisms: Literature, Culture, Theory*. Edited by Mark Millington and Paul Julian Smith. Ottawa Hispanic Studies 15. Ottawa: Dovehouse Press, 1994. 69-95.

"The Analyst, the Novelist and the Hysteric in the "Case" of Eduardo Zamacois' *La enferma*."

In *A Ricardo Gullón: Sus discípulos*. Edited by Adelaida Martínez. Erie, Pennsylvania: ALDEEU, 1995. 61-71.

"Exoticism and the Politics of Difference." In *Culture and Gender in Nineteenth-Century Spain*. Edited by Lou Charnon-Deutsch and Jo Labanyi. Oxford: Oxford UP, 1995. 250-270.

"Pornography and the Bécquer Brothers' *Bourbons in the Raw*." In *Bodies and Biases. The Representation of Sexualities in Hispanic Cultures and Literatures*. Edited by Roberto Reis and David William Foster. Minneapolis: U Minnesota P, 1996. 274-93.

- “Ficciones de lo femenino en la prensa decimonónica española.” In *La mujer en la literatura española*. Vol III, *Breve historia feminista de la literatura española (en lengua española)*. Edited by Iris M. Zavala, Myriam Díaz Diocaretz. Barcelona: Anthropos, 1996. 49-79.
- (Introduction) *Death and the Doctor: Three Nineteenth-Century Spanish Tales*. Edited by Robert M. Fedorchek. Lewisburg: Bucknell UP, 1997. 13-28.
- (brief entry) “María de Zayas”. In *Spanish Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook*. Edited by David William Foster. Westport, Conn: Greenwood P, 1999.
- “Beyond Nature: The Conundrum of Expressive Realism in Late Nineteenth-Century Novelists.” *Letras Peninsulares*, 13.1 (2000). *Special Issue: Towards a Poetics of Realism*. Edited by Harriet Turner. 405-420.
- “Concepción Arenal and Nineteenth-Century Spanish Debates About Women’s Sphere.” In *Recovering Spain’s Feminist Tradition*. Edited by Lisa Vollendorf. New York: Modern Language Association. 2001. 198-216. Reprinted as “Concepción Arenal y los debates decimonónicos sobre la educación y la esfera de la mujer.” In *La recuperación de la tradición feminista en España*. Edited by Lisa Vollendorf. Barcelona: Icaria (In press)
- “The Racial Fetishism of Nineteenth-Century Spanish Magazines.” *Hiperfeira* (e-journal) 2002. <http://www.sinc.sunysb.edu/Publish/hiper/>
- “Travels of the Imaginary Spanish Gypsy.” In *Constructing Identity In Twentieth-Century Spain*. Edited by Jo Labanyi. Oxford: Oxford UP, 2002. 22-40.
- “Gender and Beyond: Nineteenth-Century Women’s Writing and New Feminisms” In *The Cambridge Companion to The Spanish Novel. From 1800 to the present*. Edited by Harriet Turner and Adelaida López de Martínez. Cambridge: Cambridge UP. 2003, 122-137
- “Nineteenth-Century Women Writers.” Chapter 11, Part V, “The Nineteenth Century” In *The Cambridge History of Spanish Literature*. Edited by David Gies. Cambridge: Cambridge UP, 2004. 461-69.
- “From Engraving to Photo.” In: *Visualizing Spanish Modernity*. Edited by Susan Larson and Eva Woods. Oxford, New York: Berg, 2005. 178-206.
- “El discurso de la higiene física y moral en la narrativa femenina.” In *La mujer de Letras o la letraherida*. Madrid: CSIC, 2008. 177-188.
- “What They Saw: Nineteenth-Century Visual Regimes in Spain and the Woman Viewer.” For *A Companion to Spanish Women Studies*. Edited by Xon de Ros London: Tamesis (Boydell & Brewer), 2010. 241-263.

CONFERENCES AND INVITED LECTURES

- “Alarcón’s *Godfather Death*,” Annual Convention of the Modern Language Association (Houston, 1981).
- “The Discourse of Sin: Guilt, Transgression and Responsibility in the Fiction of Emilia Pardo Bazán,” Annual Convention of the Modern Language Association (New York, 1983).
- “Marital Insubordination in the Fiction of Galdós,” Louisiana Conference on Hispanic Languages and Literatures (New Orleans, 1985).
- “Surviving the Female Threat: A Place for Women in the Fiction of Clarín,” International Symposium on the Hispanic Woman (San Diego, March, 1985).
- “Voyeurism in *La Regenta*, A Feminist View,” Northeast Modern Language Association Annual Meeting (Rutgers, April, 1986).

- “Towards a Feminist Rereading of Nineteenth-Century Spanish Fiction” Mid-America Conference on Hispanic Literature (U. of Colorado, Boulder, Oct., 1986).
- “Retrieving the Other: Women in the Nineteenth-Century Spanish Novel.” Midwest Modern Language Association Annual Convention (Nov., 1986).
- “Reading Clarín, Clarín Reading” Northeast Modern Language Association Annual Convention (Boston, April, 1987).
- “Galdós and the Hysterical Text.” Asociación Internacional de Galdosistas, panel respondent. Midwest Modern Language Association Annual Convention (Columbus, Nov., 1987).
- “Visions of the Feminine in Nineteenth-Century *Fin de siglo* European Art and Literature,” Kentucky Foreign Language Conference (April, 1988).
- “Genre Inside and Out: Women Novelists in Nineteenth-Century Spain.” Annual Convention of the Modern Language Association. (New Orleans, December, 1988).
- “*Las Virgenes locas* and the Fractured Text.” Ninth Annual Cincinnati Conference on Romance Languages and Literatures (May, 1989).
- “*La Regenta* and Theories of the Subject” Purdue University Conference on Romance Languages, Literatures and Film (October, 1989).
- “The Subject, the Gaze, the Realist Novel: Woman, Feminism, The Critic: A Dialogue.” Annual Convention of the Modern Language Association (Washington, 1989)
- “Masochism and the Rise of the Novel” SUNY Stony Brook Faculty Colloquium series (February, 1990)
- “*La Regenta* and the Sutured Self” Northeast Modern Language Association Annual Convention (Toronto, April, 1990).
- “Nineteenth-Century Spanish Fiction and the Rise of Social Masochism” Feminism and Hispanic and Luso-Brazilian Cultures and Literatures (Minneapolis, Oct. 1990).
- “Bearing Motherhood: Issues of Maternity and Degradation in the Novels of Emilia Pardo Bazán.” Annual Convention of the Modern Language Association (Chicago, Dec. 1990).
- “*Escritura femenina* and *El mismo mar de todos los veranos*: A Response to Akiko Tsuchiya” Annual Convention of the Midwest Modern Language Association (Chicago, Nov. 1991).
- “Reflections on the Spanish Literary Canon.” Annual Convention of the Modern Language Association (San Francisco, Dec. 1991).
- “Masochism and the Rise of the Noel” Invited lecture, Johns Hopkins University, (March, 1992).
- “Fictions of the Feminine in Popular Spanish Culture” Invited lecture, Duke Univ. (April, 1992).
- “The Representation of the Exotic in Popular Spanish Culture.” ASTSP Annual Meeting (Cancún, Aug., 1992).
- “Give to the Needy Campaign for Spanish criticism: A Response.” Annual Convention of the Midwest Modern Language Association (St. Louis, Nov. 1992).
- “Para ustedes” Invited lecture, Brandeis University (Nov., 1993).
- “Visual Culture and the Exotic in Late Nineteenth-Century Spain” Annual Convention of the Modern Language Association (Toronto, Dec. 1993).

- “*Nada menos que todo un hombre: Men in Hispanic Feminism*” Annual Convention of the Modern Language Association (Toronto, Dec. 1993).
- “Blue Boots: On Rosalía de Castro and the Woman Writer.” Annual Convention of the Midwest Modern Language Association (Chicago, Nov. 1994).
- “Sexual Politics and the Bécquer Brothers' 'Bourbons in the raw.'” Annual Convention of the Modern Language Association (San Diego, Dec. 1994).
- “Engendered Fictions: Nation and Novel in XIXth-Century Spain: A Response to Catherine Jagoe.” *New Directions for the Teaching and Study of Modern Spanish Literature.* (New York University April, 1995).
- “Exoticism and the Sexual Politics of Difference” for “A Symposium on Postcolonialism.” St Louis University (Sept. 1995).
- “Making Light of Death in Fin-de-Siècle Spain” Barnard Conference on Women in Spanish Culture.” Barnard College (New York, Oct. 1995)
- “The Economy of the Gaze in Late Nineteenth-Century Popular Spanish Culture.” Annual Convention of the Modern Language Association (Chicago, Dec. 1995).
- “Eroticism in Contemporary Spanish Fiction” (respondent). Annual Convention of the Midwest Modern Language Association (Minneapolis, Nov. 1996)
- “Engraven Desire: Exoticism in fin-de-siècle Spanish periodicals” Invited Lecture (University of Miami, Miami, Jan., 1997).
- “The Blue Beyond: Reflections on Dress and Distinction in Spanish Nineteenth-Century culture.” *Asociación de literatura y Cultura Femenina Hispánica* (Atlanta, Oct., 1997).
- “The Lure of the Gypsy in the Nineteenth-Century Spanish Press.” Annual Convention of the Midwest Modern Language Association (Chicago, 1997).
- “On the Subject of Galdós’s Slaves” Annual Convention of the Modern Language Association (Toronto, Dec., 1997).
- “Figures of Ill Repute: Representing Gender, Deviance and Criminality in Eighteenth- and nineteenth-Century Spain and Spanish America.” (Discussant). Annual Convention of the Midwest Modern Language Association (St. Louis, Nov., 1998).
- “The Imaginary Gypsy.” Invited lecture. University of Virginia (May, 1999).
- “Fictions of the Feminine in the Nineteenth-Century Spanish Press” Invited lecture. Brandeis University (Boston, Nov., 1999).
- “The Nationalization of the Spanish Gypsy.” Annual Convention of the Modern Language Association (Chicago, Dec. 1999).
- “Fetishism in Nineteenth-Century Magazine Art.” Aberdeen Conference on Fetishism in Spanish Textual and Visual Culture, 1850-2000 (April, 2001).
- “The Racial Fetishism of the Nineteenth-Century Spanish Press.” Invited lecture, Vassar (New York, April 2001).
- “A Critical ‘Album Abanico’ for the Author of *La Regenta*.” U Wisconsin, Center for European Studies (Oct., 2001).
- “Introduction to *A History of the Imaginary Spanish Gypsy*” Invited lecture. U Wisconsin, Department of Spanish and Portuguese (Oct., 2001).

- “The Hydraulics of Clarinian Criticism” Chicago, Instituto de Cervantes (November 2001).
- “Travels of the Imaginary Spanish Gypsy.” The Norman MacColl Lecture 2001, Trinity College, Cambridge (Nov., 2001).
- “Racial Fetishism and the Illustrated Magazine.” Invited lecture, Cambridge University, Department of Spanish and Portuguese (Cambridge, Nov., 2001).
- “Comentarios sobre el fetichismo de la prensa decimonónica” Conference on “El Hispanismo Cultural en los EE.UU.” (Granada, Spain, Feb., 2002).
- “The Commodification of Visual Culture in Nineteenth-Century Spain.” Invited lecture. U Kansas (Lawrence, Kansas, April, 2002).
- “From Engraving to Photo.” Photo/Hispanic Identities Conference. University of Manchester, England (Manchester, Sept 12-13, 2002).
- “Europe Invents the Gypsy.” Invited lecture. Rutgers University (New Brunswick, Oct., 2002).
- “Theories of Fetishism and the Exotic.” Invited lecture. Harvard University Humanities Center (Oct., 2002).
- “‘Goin’ a Gypsyin’ in the Age of Cultural Studies.” Annual Convention of the Modern Languages Association (New York, 2002).
- “The Spanish Gypsy: History of a European Obsession.” Invited lecture. Old Westbury College (Westbury, NY, April, 2003).
- “The Status of the Magazine Image as Object of Desire.” U Illinois, Champagne (Sept., 2003).
- “Yankee Go Home: Lessons Not Learned from the War of 1898” U Wisconsin, Workshop on Modernism in the Spanish context. (Madison, Wis., March, 2004).
- “The Travels of the Imaginary Gypsy” Stony Brook Emeritus Speaker Series (March, 2004).
- “Performing Interdisciplinarity” (panelist) Annual Convention of the Modern Languages Association, (Washington, December 2004).
- “Racial Fetishism in the Nineteenth-Century Spanish Press” Invited lecture. Washington University (St. Louis, Feb. 2005)
- “Travels of the Imaginary Spanish Gypsy.” Invited lecture. Washington University (St. Louis, March, 2005).
- “Cartooning the War of 1898.” Invited lecture. Northern Illinois University (DeKalb, March 2005).
- “Orientalism in the Nineteenth-Century Spanish Press.” Invited lecture. Northern Illinois University (DeKalb, March 2005).
- “Cartooning the War of 1898” Invited lecture. University of California San Diego (April 2005).
- “Calling All Men: Visions of War Then and Now.” Stony Brook: Comparative Studies Colloquium (Dec. 2005).
- “The Imaginary Gypsy” Invited lecture. Brandeis University (Mar 2006).
- “La higiene del matrimonio” Conference entitled “Letrasheridas” (Madrid, Dec 2006).
- “Weapons of Mass Denigration.” Annual Convention of the Modern Language Association (Philadelphia, Dec. 2006).
- “La familia moderna de *Blanco y Negro*.” Conference entitled “Madrid and Modernity” (Harvard, May 2007)

- “La imagen del gitano en los viajeros franceses.” Conference entitled “Miradas sobre España” (Valencia, Nov 2007)
- “Whipping Up a New Century in *Blanco y Negro*.” Annual Convention of the Modern Language Association (Chicago, Dec. 2007).
- “A Foodie Goes to the World Fair.” Conference entitled “Food Representation in Literature, Film, and the Other Arts. (San Antonio Texas Feb. 2008).
- “Blanco y Negro and the Formation of the Press” Colloquium series, Stony Brook Department of Hispanic Languages and Literature (Mar 2010)
- “La transmisión de odio en la novela europea del siglo diecinueve.” Conference entitled “Conocer, conmoer. Las emociones de la cultura y la cultura de las emociones: el orden de la sensibilidad moderna” (Madrid, Mar 2010)

SESSIONS CHAIRED

- “Gender Issues in the Novels of Galdós.” Northeast Modern Language Association Annual Convention (Wilmington, Delaware, March 1989).
- “Psychoanalytic Approaches to Hispanic Women Authors.” Purdue U. Conference on Romance Languages, Literatures and Film (West Lafayette, IND., Oct. 1989).
- “Approaches to the Analysis of Erotica by Hispanic Women Authors.” Annual Convention of the Modern Language Association (Chicago, 1990).
- “Contemporary Hispanism and the Impact of Literary Theory.” Annual Convention of the Modern Language Association (San Francisco, 1991).
- “The Conditions for Feminist Pedagogy in Hispanic Luso-Brazilian Studies: A Workshop.” (MLA Feministas Unidas Panel) Annual Convention of the Modern Language Association. New York, Dec., 1992).
- “Popular Culture, Popular Images.” VI Conferencia Internacional de la Asociación de Literatura y Cultura Femenina Hispánica. Barnard College (New York, Oct., 1995).
- “The Construction of Masculinity in Hispanic Women’s Fiction.” Annual Convention of the Modern Language Association (Washington, Dec., 1996).
- “The Gypsy in the European Imaginary.” Annual Convention of the Modern Language Association (Toronto, Dec., 1997).
- “The Discovery of ‘Romantic’ Spain.” Annual Convention of the Modern Language Association (Chicago, Dec., 1999).
- “Literature and Class in Nineteenth-Century Spain.” Annual Convention of the Modern Language Association (Washington, Dec., 2000).
- “Culture and Consumption in Nineteenth-Century Spain.” Annual Convention of the Modern Language Association (Washington, Dec., 2000).
- “The Rise of the public Sphere in Eighteenth-Century Spain.” Annual Convention of the Modern Language Association (New Orleans, Dec., 2001)
- “Habitus in Nineteenth-Century Spain.” Annual Convention of the Modern Language Association (New Orleans, 2001).
- “Museum Culture in Nineteenth-Century Spain.” Annual Convention of the Modern Language Association (New York, 2002).

“Galician Cultural Identity within and beyond Geographic and Linguistic Borders” Annual Convention of the Modern Language Association (Chicago, 2007)

HONORS, GRANTS, AND VISITING FELLOWSHIPS

- 1981 SUNY at Stony Brook. Summer Stipend.
- 1984, 1988, 1989, 1991 Award for Exceptional Service in the Area of Undergraduate Education (The “Paperweight Award”) SUNY at Stony Brook.
- 1985 SUNY Faculty Grant for the Improvement of Undergraduate Education.
- 1990 President's Award for Excellence in Teaching
- 1990 Chancellor's Award for Excellence in Teaching
- 1987, 1991 SUNY Experienced Faculty Travel Grant
- 1991 NEH Travel to Collections Grant
- 1992 Visiting Kenan fellow, Meredith College, Raleigh, North Carolina
- 1992, 1993 SUNY Faculty Travel Grant
- 1993, 1994 PDQWL (United University Professions) Continuing Faculty Award, December, 1993
- 1995 Spain’s Ministry of Culture Grant for Research
- 1997-2001 Executive Committee of the 19th Century Spanish division of the MLA.
- 1998 PDQWL (United University Professions) Continuing Faculty Award
- 1999 Spain’s Ministry of Culture Grant for Publication of *Fictions of the Feminine in the Nineteenth-Century Spanish Press*.
- 2002 National Endowment for the Humanities, Senior Fellowship Award (Accepted)
- 2003 Spain’s Ministry of Culture Grant for Publication of *The Spanish Gypsy. History of a European Obsession*
- 2003 Spain’s Ministry of Culture Grant for Colloquium entitled “The Gypsy in European Culture”
- 2006 Spain’s Ministry of Culture Grant for Publication of *Hold That Pose: Visual Culture in the Nineteenth Century Spanish Press* (\$3,000)
- 2010 Spain’s Ministry of Culture Grant for Research on Manuscript: *Of Jews and Jesuits: Tales of Perfidy in the Nineteenth-Century Novel*

EDITORIAL BOARDS

- 1997- Advisory Board, *Journal of Spanish Cultural Studies*
- 2000- Editorial Board, *Letras Femeninas*
- 2001- American Regional Editor, *Hispanic Research Journal*
- 2002- Advisory Board, on-line journal *Hiperfeira*
- 2002- Editorial Board, *Revista de Estudios Hispánicos*
- 2002- Editorial Board, *La Tribuna*
- 2004- Founding Editorial Board, on-line journal *Decimonónica*

Recent manuscript reviews for *Anales Galdosianos*, *Hispanófila*, *Bulletin of Hispanic Studies*, *Letras Peninsulares*, *Revista Canadiense de Estudios Hispánicos*, *Hispanic Review*

IN PRESS OR SUBMITTED FOR PUBLICATION

- “‘Going a Gipsying’ en la edad de Estudios Culturales” For *Cultura, formas de representación y la lógica de los objetos: España 1850-2000*. Edited by Malcolm Alan Compitello. Madrid: Alianza Editorial. (In Press)
- “Racial Theory and Atavism in the short Fiction of Emilia Pardo Bazán.” For an anthology of articles on the short fiction of Pardo Bazán edited by Chad Wright. (In Press)
- “Emilia Pardo Bazán *Al pie de la Torre Eiffel*.” for a special issue of *Siglo Diecinueve* edited by Denise Dupont. (In Press)
- “A Thesis about *Nancy’s Thesis* “ for a Festschrift in honor of Ricardo Gullón edited by Cristina Martínez Carazo (In Press)
- “‘A Lyrical Interlude’ *Dulce Dueño* and the Politics and Poetics of Sexual Initiation” for a special Issue of the journal *Arenal* (In Preparation)

WORK IN PREPARATION

Of Jews and Jesuits: Tales of Perfidy in the Nineteenth Century European Literature (Book, In Preparation)

RECENT BOOK REVIEWS (Since 2000)

- “*Siguiendo los hilos. Estudio de la configuración discursiva en algunas novelas españolas del siglo XIX*.” María-Paz Yáñez. *Revista Hispánica Moderna*. (In press)
- “*Breve historia feminista de la literatura española V. La literatura escrita por mujer. Desde el siglo XIX hasta la actualidad*.” Ed. Iris M. Zavala. *Revista de Estudios Hispánicos*. 33.2 (1999): 401-3.
- “*El doble silencio del eunuco. Poéticas sexuales de la novela realista según Clarín*.” Zamora Juárez, Andrés. *Revista de Estudios Hispánicos* 34 (Oct. 2000): 665-66.
- “*Betrayal of the Innocents. Desire, Power, and the Catholic Church in Spain*.” Timothy Mitchell. *South Central Review*. (Winter, 2000): 119-121.
- “*Dislocations of Desire: Gender, Identity, and Strategy in La Regenta*.” Alison Sinclair. *Hispanic Review* 68 (2000). 329-330.
- “*Cigar Smoke and Violet Water. Gendered Discourse in the Stories of Emilia Pardo Bazán*.” Edited by Joyce Tolliver. *Hispania* 84.1 (2001): 61-62.
- “*Gender and Modernization in the Spanish Realist Novel*.” Jo Labanyi. *Bulletin of Hispanic Studies* 79 (2002): 254-255.
- “*La mujer en los discursos de género*.” Ed. Catherine Jagoe, Alda Blanco and Cristina Enríquez de Salamanca. *Anales Galdosianos* 37 (2002): 188-190.
- “*The Lieutenant Nun: Transgenderism, Lesbian Desire and Catalina de Erauso*.” Sherry Velasco *Bulletin of Hispanic Studies* 79 (2002): 421-2.
- “*Escritoras virtuosas: Narradoras de la domesticidad en la España isabelina*.” Alda Blanco. *Letras Femeninas* 28.2 (2003): 175-77.
- “*Ellas se aburren: ennui e imagen femenina en ‘La Regenta’*.” Sonia Núñez Puente. *Bulletin of Hispanic Studies*. *Bulletin of Hispanic Studies* 80 (2003): 429.

- “Challenging Gender and Genre in the Literary Text: The Works of Nuria Amat.” Nuria Capdevila-Arguelles. *Bulletin of Hispanic Studies*. 81 (2004): 129.
- “Antología de la prensa periódica isabelina escrita por mujeres (1843-1894).” Ed. Iñigo Sánchez-Llama. *Anales Galdosianos*. (In press)
- “Inventing the Art Collection. Patrons, Markets, and the State in Nineteenth-Century Spain.” Oscar E. Vázquez. *Journal of Spanish Cultural Studies*. 5.1 (2004): 139-41.
- “Visions of Filth. Deviancy and social Control in the Novels of Galdós.” Teresa Fuentes Peris. *Bulletin of Hispanic Studies* 82 (2005): 263.
- “Gender and Nation in the Spanish Modernist Novel.” Roberta Johnson. *Bulletin of Hispanic Studies* (In press).
- “Narradoras españolas en la transición política.” Pilar Nieva De la Paz. *Letras Peninsulares* (17.1 (Spring 2004): 227-228.
- “María Zambrano, Crítica literaria.” Goretti Ramírez. *Hispanic Research Journal* 7.2 (2006): 177-179.
- “Reading the Nineteenth Century Spanish Novel. Selected Essays. Noël Valis. *Iberoamericana* 6.23 (2006): 251-23.
- “La Prostituta: novela médico social, 1884. Pura Fernández (Intro). *Hispanic Research Journal* 8.4 (2007): 376-7
- The Gypsies of Early Modern Spain, 1425-1783*. Richard J. Pym. *Bulletin of Hispanic Studies* 86.5 (2009) 209-210.
- Mujer Pública vida privada. Del arte eunuco a la novela lupanaria* . Pura Fernández. *Hispanic Resesarch Journal* 10.4 (2009): 370-371.

ORGANIZATIONS AND PROFESSIONAL OFFICES

- American Association of Teachers of Spanish and Portuguese
- Modern Language Association
- Feministas Unidas (Vice President, 1991-92, President, 1992-4)
- Asociación Internacional de Hispanistas
- Asociación Internacional de Galdosistas
- MLA Executive Committee, Division on Eighteenth- and Nineteenth-Century Spanish Literature, 1997-2001
- SUNY at Stony Brook, Humanities Institute (Acting Director, Spring, 1997)
- Asociación Internacional de Literatura Femenina Hispana

OTHER RECENT PROFESSIONAL ACTIVITIES

- Modern Language Association, Committee to judge the prize for Independent Scholars, 2002-2004, Chair of committee, 2003.
- Outside program reviewer, Queens College, Department of Hispanic Language and Literature (Spring, 2001)
- Recent Tenure / promotion review cases for: University of Ohio (Fall, 2000), University of Iowa (Fall 2000), Rutgers University (Fall, 2000), Washington State University (Summer, 2000), Johns Hopkins University (Fall, 2001), Vanderbilt University (Fall, 2001), Texas Christian University (Spring,

2002), Cambridge University (Spring, 2002), Washington University (Spring 2002), Dartmouth University (Spring, 2004), University of Miami (Summer 2004), Rhodes College (Fall, 2004), New York University (Spring 2005); Marquette University (Summer 2006), University of Kentucky (Summer 2007), Rutgers University (Summer 2008), University of Kentucky (Summer 2008), Bucknell University Press, (Summer 2009), Purdue University (Summer 2009), University of Auckland (Fall 2009)

NEH grant review panel, Summer 2004.

Book manuscript reviews: California State Press (2005) Vanderbilt University Press (2001), Penn State Press (2002), International and Area Studies, U of California (2006), AILF (2006), Palgrave Press (2008), Yale U Press (2007), Bucknell UP (2008), Yale UP (2008), Purdue University Press (2010)

Visiting Scholar, University of California, San Diego (Spring 2005).

Judge for the AILCFH book contest (2006).

Scientific Committee for The 14th Cultural & Power Conference will revolve around the subject topic of 'Identity and Identification,' Ciudad Real, Spain. 2010

Editor of student booklet entitled *Arreglos y Recuerdos: Cuentos nuevos de nuevos cuentistas*. 2009. 32pp.

Modern Language Association, Committee to judge the prize for Independent Scholars, Summer 2009