

**Inter-University Doctoral Consortium  
Medieval Conference**



**April 19, 2024  
Stony Brook University  
Wang Center Room 301**

**10:30-11:30 Registration/Coffee**

**Welcoming Remarks**

**11:20 - 11:30**

Sara Lipton and Mohamad Ballan

**Session 1: Early Modern Encounters**

**11:30-12:30**

Chair: Alix Cooper (History, SBU)

Adriana Merenda

(Italian Studies, New York University)

“Values of the Oath: Exploring Truth and Deception in Two 16th-Century  
French Colonial Accounts”

Quim Solias

(Hispanic Languages and Literature, Stony Brook University)

The Library of Rafael Cervera: Historical Sources for Muslim Barcelona in the  
Early Modern Period

**Session 2: Earthly and Infernal Landscapes**

**12:30-1:30**

Chair: Fernando Loffredo (Hispanic Languages and Literature, SBU)

Michael J. Sanders

(History, Fordham),

“Another Way: Iberian Routes to the Holy Land, 1123–1516”

Filippo Fabbriatore

(Comparative Literature, CUNY Graduate Center)

“Beyond the Retaliation: Dantean Contrapasso as an Endorsement for  
Community Justice”

**Lunch**

**1:30-2:30**

**Session 3: Word and Sound**

**2:30-3:30**

Chair: Erika Honisch (Music, SBU)

Emma Hitchcock

(English and Comparative Literature, Columbia University)

“The Ocean, the Bird, and the Land: What Does Invocation Have To Do with  
Colonialism in the Context of The Exeter Book?”

Tom Abi Samra

(Near Eastern Studies, Princeton University)

“Can Paronomasia Be Soundless?”

TBA (Rutgers University)

**Faculty/Student Roundtable: Public Facing Scholarship**

**3:30-4:15**

Jenn Jordan (Syosset Public Library), Shirin Fozi (The Cloisters/Metropolitan  
Museum of Art), Sara Lipton, Mohamad Ballan,  
(Train to Penn Station leaves campus at 4:37; arrives 6:15 p.m.)

**Wine Reception**

**4:15-5:30**

(Train to Penn Station from Ronkonkoma leaves at 6:26; arrives 7:45 p.m.)

Supported by funding from the College of Arts and Sciences; the Department of History; the Center for  
Italian Studies, the Department of Hispanic Languages and Literatures; the Department of Music; the  
Department of English; the Department of Languages and Cultural Studies; the Department of Art