

PARTICIPANTS

Alejandro Cañeque (U Maryland)

Sarissa Carneiro (Pontificia U Católica de Chile)

Judith Farré (Consejo Superior de Investig Científicas de Madrid)

Beatriz Ferrús (U Autònoma de Barcelona)

Paul Firbas (Stony Brook U)

Brooke Larson (Stony Brook U)

Karen Lloyd (Stony Brook U)

Fernando Loffredo (U Colorado Boulder)

Esperanza López Parada (U Complutense de Madrid)

Andrew Newman (Stony Brook U)

José A Rodríguez Garrido (Pontificia U Católica de Perú)

Víctor Roncero-López (Stony Brook U)



Visual Culture and Textuality in Colonial Spanish America

(16th-18th century)

International Symposium

Sponsored by:

FAHSS Award (Fall 2019), Department of Hispanic Languages & Literature, History Department, Latin American and Caribbean Studies Center (LACS), Humanities Institute (HISB), Stony Brook University Libraries.

Stony Brook University

March 5-6th, 2020



<https://you.stonybrook.edu/colonialvisualculture2020/>

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International Symposium

Thursday March 5th

Friday March 6th

1.00 pm to 2.30 pm: PANEL 1. Spiritual Borderlands
(Special Collections Seminar, Melville Library E-2340)

Paul Firbas: Opening Remarks

Alejandro Cañeque: “Textual and visual images of Martyrdom on the Frontiers of the Spanish Empire in the New World”

Andrew Newman: “Invisible Books: Spiritual Intertexts in Cotton Mather’s ‘A Brand Pluck’d out of the Burning’”

Moderator: Karen Lloyd

3.00 pm to 4.20 pm: PANEL 2. Brazil and the Empires
(Hum 1008)

Fernando Loffredo: “Wind and Fortune in the Representation of the France Antarctique”

Víctor Roncero López: “La recuperación de Bahía: historia, teatro y pintura”

Moderator: Brooke Larson

4.30 pm to 5.50 pm: PANEL 3. Saberes y retratos novohispanos
(Hum 1008)

Judith Farré: “Cultura visual y saberes clásicos en Nueva España. Circuitos de apropiación”

Beatriz Ferrús: “Retratos conventuales: cuerpos y símbolos”

Moderator: Martha Chávez Negrete

6.00 pm to 6.30 pm: Reception (Humanities 1008)

9.30 am to 10 am: Breakfast (Poetry Center Hum 2001)

10.00 am to 12 pm: PANEL 4. Round Table/ Humanities Lab
(Poetry Center or Hum 2036)

Methodologies and Technologies for Research and Teaching with Visual/Textual objects

All participants

Moderator: Sara Martínez

12.00 pm to 12.45 pm. Lunch (Poetry Center Hum 2001)

1.00 pm to 2.45 pm: PANEL 5. Poesía, imágenes y archivos
(Poetry Center Hum 2001)

Sarissa Carneiro: “Nudos antiguos, texturas coloniales: imágenes de vuelos y caídas en la épica de Arauco”

José A. Rodríguez Garrido: “Un manuscrito entre dos cortes virreinales americanas: el ejemplar ilustrado de la *Flor de Academias*”

Esperanza López Parada: “Entre textos e imágenes: adaptaciones y transferencias en el archivo virreinal americano”

Moderator: Paul Firbas