

Dante Series 30th March 13**21 20**21

The Center for Italian Studies presents

Laws there are, but who sets hand to them?



A Lecture by Claudia Di Fonzo,

Teaching fellow faculty of Law, University of Trento

Claudia Di Fonzo is a scholar of Philology and Medieval Literature, with a specialization in Dante Studies. She teaches "Law and Literature" at the University of Trento. She also taught at New York University, École Normale Superier de Lyon, and at the University of L'Aquila. From 2014 to 2018, she obtained two professorships: Philology and Italian Linguistic, and Italian Literature History.

Major publications: *La Materia e la forma della Divina Commedia*, a critical edition of the unedited Pio Rajna's firs lectures held at University of Firenze (ed Firenze, Le Lettere, 1998, republished in 2014) *L'ultima forma dell'«Ottimo commento». Chiose sopra la Commedia di Dante Alleghieri fiorentino tracte da diversi ghiosator*i. Inferno, critical edition on the most famous *«Ottimo commento»* attributable to a religious anonymous (Ravenna, Longo, 2008); *Dante e la tradizione giuridica* (Carocci, 2016), a monography; *Scala del divino amore*, introduction and translation of F. Zambon; comment and notes by C. Di Fonzo (Milano, Paoline, 2019), a gem in the occitane medieval literature.

Join us Tuesday, March 30th, 2021, at 11:30 AM EST Click here to join the lecture