

# Curator Hyunjin Kim's Talk & Screenings

**Location:**  
**Future Histories Studio (Staller 4222)**



**Tuesday, March 21**  
**@4-5:30 PM**

## From Ghost of Modernity to Spirit of the Ungovernable

Hyunjin Kim will discuss the works presented in *Frequencies of Tradition*, a curatorial project based on a long-term research that began in 2014, and the conjoint knowledge production that extends the understanding of tradition as a space of contestation and examines modernization in Asia.



**Wednesday, March 22**  
**@ 1-2:30 pm**  
**(Campus Life Time)**

## Screening I

- Ho Tzu Nyen *Hotel Aporia* (2019) Single-channel video, 84:00 mins Courtesy of the artist and Edouard Malingue Gallery
- Ayoung Kim, *Petrogenesis, Petra Genetrix*, 2019. Single-channel video, 6 min 48 sec.

\* Korean snacks will be provided



**Wednesday, March 22**  
**@ 4:30-6 pm**

## Screening II

- Jane Jin Kaisen, *Community of Parting* (2019), 72:22 mins

Hyunjin Kim is a curator and writer based in Seoul, Korea. Kim was recently the Artistic Director of Incheon Art Platform 2021 and the KADIST Lead Curator for Asia, where she developed her three-year program *Frequency of Tradition*. Previously, she served as the curator of the Korean Pavilion at the 58th International Art Exhibition of La Biennale di Venezia (2019), a co-curator of the 7th Gwangju Biennale (2008), and the Director of Arko Art Center, Seoul (2014–15). Her other curatorial projects include *2 or 3 Tigers* (Haus der Kulturen der Welt, Berlin, 2017), *Gridded Currents* (Kukje Gallery, Seoul, 2017), *Tradition (Un)Realized* (Arko Art Center, Seoul, 2014), and *Plug-In #3-Undeclared Crowd* (Van Abbemuseum, Eindhoven, 2006).

**Co-sponsored by the Center for Korean Studies, the Department of Art, and the Future Histories Studio**

\* \*\* Image: Jane Jin Kaisen, *Community of Parting*, Kunsthall Charlottenborg. Photo by David Stjernholm