

MUSIC AT STONY BROOK

2023–2024 CONCERT SEASON



Stony Brook University

TABLE OF CONTENTS

Fall 2023 Concerts 4

Spring 2024 Concerts..... 5

Faculty Concerts and Special Events 6

Stony Brook Opera..... 9

Stony Brook Symphony Orchestra 10

Chamber Music..... 11

Contemporary Music at Stony Brook..... 12

Stony Brook Studios..... 13

Jazz..... 13

Baroque Sundays at Three 14

Wind Ensemble..... 15

Choral Ensembles 15

University Orchestra 16

VOLTA..... 17

Student Recitals 17

General Information 19

*Front cover: Opera Scenes features selected parts from beloved and traditional operas.
 Inside front cover: The ClariNuts includes members of the Stony Brook Clarinet Studio and friends in recital.
 Photo credits: Front cover, pages 11, 12, 13, 17, 18, Ford Fourquarean; inside front cover, Kevin Kyaw;
 page 7, Dario Acosta and Jürgen Frank; page 8, Benjamin Ealovega, Bob Handelman, Susan Wilson;
 pages 9, 10, 16, Frank Fumelli; pages 14, 15, Michael Hershkowitz*



FALL 2023 CONCERTS

Thursday, September 14, 7:30 pm
Graduate Chamber Music Concert

Sunday, September 17, 3 pm
Baroque Sundays at Three

Wednesday, September 20, 7:30 pm
Ray Anderson, Eduardo Leandro and
JB Gnonlonfoun (Faculty Concert)

Wednesday, September 27, 7:30 pm
Contemporary Music at Stony Brook

Thursday, September 28, 7:30 pm
Contemporary Music at Stony Brook

Tuesday, October 3, 7:30 pm
Aural Architectures (Stony Brook Studios)

Saturday, October 7, 8 pm
Stony Brook Symphony Orchestra

Saturday, October 14, 8 pm
Emerson String Quartet Grand Finale

Thursday, October 19, 7:30 pm
Bach and Sons – A Family Dynasty
(J.S. Bach Competition)

Friday, October 20, 1 pm
J.S. Bach Competition Finals

Wednesday, October 25, 7:30 pm
Graduate Chamber Music Concert

Thursday, October 26, 7:30 pm
Graduate Chamber Music Concert

Saturday, November 4, 8 pm
Stony Brook Symphony Orchestra

Tuesday, November 7, 7:30 pm
University Orchestra

Friday, November 10, 7 pm
Stony Brook Opera

Saturday, November 11, 7 pm
Stony Brook Opera

Tuesday, November 14, 7:30 pm
Contemporary Music at Stony Brook

Wednesday, November 15, 7:30 pm
Wind Ensemble

Thursday, November 16, 7:30 pm
Contemporary Music at Stony Brook

Sunday, November 19, 3 pm
Baroque Sundays at Three

Wednesday, November 29, 7 pm
Starry Nights Fall (Special Event)

Thursday, November 30, 7:30 pm
VOLTA: West African Drumming Ensemble

Saturday, December 2, 8 pm
Stony Brook Symphony Orchestra

Monday, December 4, 7:30 pm
Choral Ensembles

Tuesday, December 5, 4 pm, 7:30 pm
Graduate Chamber Music Concert

Wednesday, December 6, 4 pm, 7:30 pm
Graduate Chamber Music Concert

Sunday, December 10, 4 pm
Messiah Sing-along
(University Orchestra)

Monday, December 11, 7 pm
The Blowage (The Jazz Loft)

Monday, December 11, 4 pm, 7:30 pm
Undergraduate Recitals

Tuesday, December 12, 4 pm, 7:30 pm
Undergraduate Recitals

Tuesday, December 12, 7 pm
Graduate Jazz Combos (The Jazz Loft)

Wednesday, December 13, 7:30 pm
Undergraduate Jazz Combos

All fall concerts and events are subject to change or cancellation.

SPRING 2024 CONCERTS

Wednesday, February 7, 7:30 pm
Graduate Chamber Music Concert

Thursday, February 8, 7:30 pm
Jennifer Frautschi and Christina Dahl
Faculty Recital (Special Event)

Sunday, February 11, 3 pm
Baroque Sundays at Three

Saturday, February 17, 8 pm
Stony Brook Symphony Orchestra

Sunday, February 18, 3 pm
Stony Brook Opera

Tuesday, February 20, 7:30 pm
Earfest (Stony Brook Studios)

Thursday, February 22, 7:30 pm
Alan Kay Faculty Recital (Faculty Concert)

Tuesday, February 27, 7:30 pm
Family Orchestra Concert

Tuesday, February 27, 7:30 pm
Crossing Borders Past and Present
(Special Event)

Wednesday, February 28, 7:30 pm
Contemporary Music at Stony Brook

Thursday, February 29, 7:30 pm
Contemporary Music at Stony Brook

Wednesday, March 6, 7:30 pm
Graduate Chamber Music Concert

Thursday, March 7, 7:30 pm
Graduate Chamber Music Concert

Sunday, March 10, 3 pm
Baroque Sundays at Three

Saturday, March 23, 8 pm
Stony Brook Symphony Orchestra

Wednesday, March 27, 7 pm
Starry Nights Spring (Special Event)

Tuesday, April 2, 4 pm, 7 pm
Piano Project (Faculty Concert)

Wednesday, April 10, 7:30 pm
Graduate Chamber Music Concert

Thursday, April 11, 7:30 pm
Graduate Chamber Music Concert

Sunday, April 14, 5 pm
Colin Carr Faculty Recital
(Faculty Concert)

Tuesday, April 16, 7:30 pm
Contemporary Music at Stony Brook

Thursday, April 18, 7:30 pm
Stony Brook Premieres!
(Special Event, Stony Brook)

Friday, April 19, 7:30 pm
Stony Brook Premieres!
(Special Event, DiMenna Center, New York,
New York)

Sunday, April 21, 3 pm
Stony Brook Baroque Players

Thursday, April 25, 7:30 pm
VOLTA: West African Drumming Ensemble

Friday, April 26, 7:30 pm
Sonic Spring (Stony Brook Studios)

Saturday, April 27, 7 pm
Stony Brook Opera

Sunday, April 28, 3 pm
Stony Brook Opera

Monday, April 29, 1 pm
The ClariNuts (Special Event)

Monday, April 29, 7 pm
The Blowage (The Jazz Loft)

Tuesday, April 30, 7:30 pm
University Orchestra

Wednesday, May 1, 7:30 pm
Wind Ensemble

Thursday, May 2, 7:30 pm
Graduate Chamber Music Concert

Monday, May 6, 7:30 pm
Choral Ensembles

Tuesday, May 7, 4 pm, 7:30 pm
Graduate Chamber Music Concert

Wednesday, May 8, 4 pm, 7:30 pm
Undergraduate Recitals

Thursday, May 9, 4 pm, 7:30 pm
Undergraduate Recitals

Friday, May 10, 7:30 pm
Ackerman Honors Chamber Concert

Monday, May 13, 7:30 pm
Graduate Jazz Combos (The Jazz Loft)

Wednesday, May 15, 7:30 pm
Undergraduate Jazz Combos

All spring concerts and events are subject to change or cancellation.

FACULTY CONCERTS AND SPECIAL EVENTS

Stony Brook University offers several unique programs during the musical season.

Tickets: Admission is free unless otherwise specified. All concerts are in the Staller Center Recital Hall unless specified.

Wednesday, September 20, 2023, 7:30 pm

Ray Anderson, Eduardo Leandro and JB Gnonlonfoun
Department faculty members Ray Anderson, esteemed Toll professor for the jazz program; Eduardo Leandro, director of the Contemporary Chamber Players; and JB Gnonlonfoun, director of the VOLTA West African Dance and Drumming Ensemble, team up for a not-to-be-missed special collaboration.

Saturday, October 14, 2023, 8 pm

Emerson String Quartet Grand Finale
Tickets: \$47 to \$90, Main Stage
This farewell concert will celebrate the quartet's nearly 25-year-long history as artists-in-residence at Stony Brook. The program will feature Beethoven's *String Quartet in B-flat major* and Schubert's *String Quintet in C major*. Special guest and former Emerson cellist David Finckel will join the ensemble for the Schubert Quintet.

Friday, October 20, 2023, 1 pm

J.S. Bach Competition Finals
The competition, founded in honor of Lillian and Maurice Barbash, is for string players ages 16 to 30 performing works (partitas, sonatas, suites) by J.S. Bach for unaccompanied bowed string instruments. The final round is presented live at Stony Brook University.

Wednesday, November 29, 2023, 7 pm

Starry Nights Fall
Tickets: \$41 to \$48
From the beginnings of classical music to contemporary composers, Starry Nights continues to bring together world-class musicians from the Stony Brook University Department of Music. With the combined talent of Stony Brook's established artists and its rising stars, artist-in-residence

Colin Carr and company always offer alluring and enthralling selections. Repertoire featured includes Bach's *Trio Sonata* from *The Musical Offering*, Schnittke's *Hymn IV* and *Lebenslauf (Course of Life)*, as well as Dvořák's *Piano Trio in F minor, Op. 65*. Carr is joined by faculty artists Arnaud Sussmann, Eduardo Leandro and Arthur Haas, as well as the department's talented graduate performers.

Thursday, February 8, 2024, 7:30 pm

Jennifer Frautschi and Christina Dahl Faculty Recital
Jennifer Frautschi and Christina Dahl return for another popular evening of duos for violin and piano. This year they will explore the relationship between Szymanowski's "Myths" from 1915 and Bartók's *Second Violin Sonata*, written only seven years later after the explosive events of the First World War and potentially influenced by the magical language of Szymanowski.

Thursday, February 22, 2024, 7:30 pm

Alan Kay Faculty Recital
Clarinet professor Alan Kay is joined by pianist Marcantonio Barone for a special faculty recital featuring Takashi Yoshimatsu's *4 Pieces in Bird Shape*, Theresa Martin's *Gryphon*, William Alwyn's *Sonata for Clarinet and Piano*, and Brahms' *Klavierstücke, Op. 119* and repertoire standard *Clarinet Sonata in F minor, Op. 120, No. 1*.

Tuesday, February 27, 2024, 7:30 pm

Crossing Borders Past and Present
In the 1970s, oboists Burkhard Glaetzner and Ingo Goritzki from East and West Germany formed an unlikely duo. They each crossed borders to teach, perform and commission new music. SBU oboe

professor James Austin Smith and Cologne Music Conservatory oboe professor Christian Wetzel honor the German-German oboe duo's spirit of cross-border creativity, telling their story and performing Ovid-inspired music of Georg Katzer, Gerhard Rosenfeld and Friedrich Goldmann alongside the world premiere works of Matana Roberts and Bernd Franke.

Wednesday, March 27, 2024, 7 pm

Starry Nights Spring
Tickets: \$41 to \$48
This Starry Nights performance features two masterworks, Shostakovich's *Seven Romances on Poems of Alexander Blok*, and Schubert's *Octet in F major, D. 803*, with faculty artists Phil Setzer, Alan Kay, Gina Cuffari and Colin Carr, as well as the department's talented graduate performers.

Tuesday, April 2, 2024, 4 pm, 7 pm

Piano Project
Students from the combined studios of Gilbert Kalish and Christina Dahl will perform works for two pianos and four hands. This is a yearly tradition that is not to be missed!

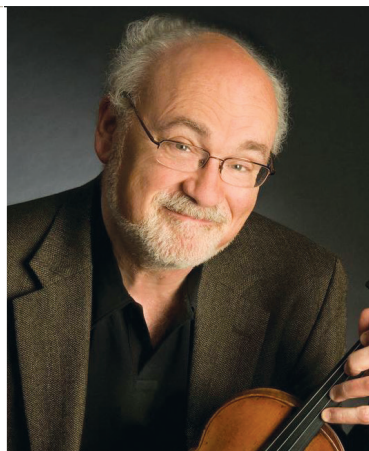
Sunday, April 14, 2024, 5 pm

Colin Carr Faculty Recital
Cello faculty member Colin Carr performs three masterworks for solo cello: Bach's *Cello Suite No. 1 in G major, BWV 1007*; Britten's *Cello Suite No. 3, Op. 87*; and Kodaly's *Sonata for Solo Cello in B minor, Op. 8*.

Monday, April 29, 2024, 1 pm

The ClariNuts
Frank E. Melville Jr. Library
The ClariNuts features members of the Stony Brook Clarinet Studio and friends in recital.





STONY BROOK OPERA

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted. All concerts are in the Staller Center Recital Hall unless specified.

Friday, November 10, 2023, 7 pm

Saturday, November 11, 2023, 7 pm

Chamber Opera

Join Stony Brook Opera for its fall chamber opera production of George Frideric Handel's *Il Trionfo del Tempo e del Disinganno* featuring the Stony Brook Baroque Players.

Sunday, February 18, 2024, 3 pm

Opera Scenes

A gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.

Saturday, April 27, 2024, 7 pm

Sunday, April 28, 2024, 3 pm

Staller Center Main Stage

Tickets: \$25/\$20 seniors (62+)/\$10 students

The Marriage of Figaro

Stony Brook Opera presents Mozart's opera buffa classic *The Marriage of Figaro*. One of the cornerstones of the opera repertoire, this fully staged production featuring Mozart's rousing score and Lorenzo Da Ponte's witty libretto is sure to be a crowd-pleasing performance.

LILLIAN AND MAURICE BARBASH J.S. BACH COMPETITION

The Lillian and Maurice Barbash J.S. Bach Competition honors Lillian and Maurice "Murray" Barbash for their lifelong support of the arts on Long Island. The competition is for string players, ages 16 to 30, performing works (partitas, sonatas, suites) by J.S. Bach for unaccompanied bowed string instruments. Modern and baroque bowed instruments are eligible.

Tickets: Admission is free. Both events will be held in the Staller Center Recital Hall.

Thursday, October 19, 2023, 7:30 pm

Bach and Sons – A Family Dynasty
We are proud to present a Bach family extravaganza concert featuring the music of J.S. Bach and his illustrious sons. Performing will be renowned string players Ani Kavafian, Cynthia Roberts and Daniel Stepner on both Baroque and modern instruments, as well as Stony Brook's own Colin Carr and Arthur Haas.

This magical evening will act as a prelude to the finals of the Lillian and Maurice Barbash J.S. Bach Competition on October 20.

Friday, October 20, 2023, 1 pm

J.S. Bach Competition Finals
This event is presented live at Stony Brook University. Hear fantastic performances by string players from around the globe who are competing in this final round.



STONY BROOK SYMPHONY ORCHESTRA

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

Tickets: \$25/\$20 seniors (62+)/\$10 students. All concerts are at 8 pm on the Staller Center Main Stage.

Saturday, October 7, 2023

Jessie Montgomery, *Starburst*
Nielsen, *Clarinet Concerto, Op. 57*
Bartók, *Concerto for Orchestra, Sz. 116*
Featuring clarinetist Guilherme Batalha;
conducted by Eduardo Leandro

Saturday, November 4, 2023

Coleridge-Taylor, *Ballade in A minor*
Spohr, *Clarinet Concerto No. 1*
Shostakovich, *Symphony No. 9*
Featuring clarinetist Chao-Chih George
Chen; conducted by Anthony Parnter

Saturday, December 2, 2023

Coleridge-Taylor, *A Christmas Overture*
Mozart, *Piano Concerto in F major, K. 459*

De Falla, *Suite* from "The Three-Cornered Hat"
Featuring pianist Gilbert Kalish; conducted
by Alan R. Kay

Saturday, February 17, 2024

Shostakovich, *Piano Concerto No. 2*
Bruckner, *Symphony No. 4*
Featuring pianist Katherine Miller;
conducted by Jens Georg Bachmann

Saturday, March 23, 2024

Helen Grime, *Near Midnight*
Bartók, *Viola Concerto*
Brahms, *Symphony No. 2*
Featuring violist SoHui Yun; conducted by
Paul Watkins



CHAMBER MUSIC

Faculty, students, guest artists and members of the Emerson String Quartet perform chamber works of all genres, stylistic periods and instrumentations, old and new. The performances draw from rigorous chamber courses including Christina Dahl's duo seminar, Gil Kalish's trio seminar, Colin Carr's trio seminar and the Emerson String Quartet Institute (ESQI). The ESQI provides training for student string quartets, which receive regular coaching from members of the Emerson Quartet. Check the department website for a complete list of concerts, repertoire and concert locations throughout the season.

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall unless otherwise specified.

GRADUATE CHAMBER MUSIC CONCERTS

Thursday, September 14, 2023

Wednesday, October 25

Thursday, October 26

Tuesday, December 5, 2023 (also at 4 pm)

Wednesday, February 7, 2024

Wednesday, March 6, 2024

Thursday, March 7, 2024

Wednesday, April 10, 2024

Thursday, April 11, 2024

Thursday, May 2, 2024

ESQI PERFORMANCES

Wednesday, December 6, 2023
(also at 4 pm)

Tuesday, May 7, 2024 (also at 4 pm)

ACKERMAN HONORS CHAMBER CONCERT

Friday, May 10, 2024

CONTEMPORARY MUSIC AT STONY BROOK

Stony Brook University's Department of Music is a home for cutting-edge contemporary music, including performances by Stony Brook's Contemporary Chamber Players, composers' concerts, electronic music concerts from Stony Brook Studios and the acclaimed annual *Stony Brook Premieres!* Hailed by *The New York Times* as "a small army of musicians who demonstrate consistent accomplishment," the Contemporary Chamber Players perform a large number of concerts annually, including several in New York City and on tour. The group was founded by renowned performance faculty artist Gilbert Kalish and is currently directed by Eduardo Leandro.

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall unless otherwise specified.

Wednesday, September 27, 2023

Music by György Ligeti, Kei Wing Chan, Juri Seo

Thursday, September 28, 2023

Music by Georg Friedrich Haas, Tristan Murial, Owen Dobbs, Max Esformes

Tuesday, November 14, 2023

Music by Berio, Kyle Krause, Saariaho

Thursday, November 16, 2023

Music by Sky Macklay, Gérard Grisey

Wednesday, February 28, 2024

Music by Thomas Adès, Philippe Manoury, Jeryl Johnston, Kei Wing Chan

Thursday, February 29, 2024

Music by Maxwell Davies, Carter, Eastman

Tuesday, April 16, 2024

New Student Showcase: Music by Jane Saunders, Jeremy Rosenstock, Daniel Barnidge Rameriz

Thursday, April 18, 2024

Stony Brook Premieres!
Premieres by David Feurzig, Adam Roberts, Butch Roven, Margaret Schedel

Friday, April 19, 2024

Stony Brook Premieres!
The DiMenna Center for Classical Music
450 West 37th St.
New York, New York



STONY BROOK STUDIOS

The Electronic and Computer Music Studios continue a long tradition of electroacoustic music at Stony Brook. Three concerts presented throughout the year show off the latest developments in digital, analog and human-interactive performance

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall.

Tuesday, October 3, 2023

Aural Architectures

Friday, April 26, 2024

Sonic Spring

Tuesday, February 20, 2024

Earfest

JAZZ

Come hear the "bright moments" as Stony Brook University's famed big band The Blowage swings the night away with original charts, sizzling classics and hot soloists; featuring Ray Anderson. Some jazz concerts and student recitals take place at The Jazz Loft in historic downtown Stony Brook Village. Directed by Ray Anderson and Thomas Manuel.

Tickets: Tickets: \$20 for performances at The Jazz Loft. Performances in the Staller Center Recital Hall are free admission.

Monday, December 11, 2023, 7 pm

Monday, April 29, 2024, 7 pm

The Blowage (The Jazz Loft)

Wednesday, December 13, 2023, 7:30 pm

Wednesday, May 15, 2024, 7:30 pm

Undergraduate Jazz Combos ((Recital Hall)

Tuesday, December 12, 2023, 7 pm

Monday, May 13, 2024, 7:30 pm

Graduate Jazz Combos (The Jazz Loft)



BAROQUE SUNDAYS AT THREE

This is Long Island's leading early music series dedicated to historical informed performance of early music.

Tickets: Admission is free with a suggested donation of \$10 per person. All concerts are at 3 pm in the Staller Center Recital Hall.

Sunday, September 17, 2023

Virtuosity à la Française

The brilliant young New York-based early music ensemble – The Academy Players – will open our season with an astonishing display of 18th century French masterpieces, featuring music for violin, viola da gamba and harpsichord by Marin Marais, Jean-Philippe Rameau and others. Marais' rarely performed showstopper, *La Gamme*, will highlight this program.

Sunday, November 19, 2023

The Delightful Baroque

The Stony Brook Baroque Players will perform its annual pre-Thanksgiving



concert of vocal and instrumental gems from the 17th and 18th centuries. The cream of the crop of Stony Brook graduate students will amaze and thrill you with their dedication to expressive and virtuoso performances. Featured composers will include Bach, Telemann and more.

Sunday, February 11, 2024

The Ecstatic and the Divine

The Suore Project – an exciting new group from Boston – will present the passionate music of nun composers that spans eras and empires, from the 9th century Eastern Roman Empire to 17th century Italy to contemporary Ethiopia. Inspiring works by Rosa Giacinta Badalla, Chiara Margarita Cozzolani, Kassia of Byzantium and others will ignite the heart and delight the mind.

Sunday, March 10, 2024

Concertos! Concertos! Concertos!

The Stony Brook Harpsichord Studio will join with members of the Stony Brook Baroque Players to present an afternoon of concertos for solo and multiple string and keyboard instruments. Bach and Vivaldi are the featured composers in this memorable event. You won't want to miss this!

Sunday, April 21, 2024

The Joys of Early Music

The Stony Brook Baroque Players will end its season with vocal and instrumental treasures surveying the entire Baroque period from Italy, France and Germany. This concert will feature sacred and secular music as well as small and large ensembles – a delightful way to usher in springtime at Stony Brook.



CHORAL ENSEMBLES

The Stony Brook Choral Ensembles will present a variety of traditional and contemporary works throughout the year. The concert programs will feature music by living Black composers and a set of international love songs, including music from Bollywood film and Latin America.

Tickets: \$10/\$5 seniors (62+) and students. Both performances take place in the Staller Center Recital Hall at 7:30 p.m.

Monday, December 4, 2023

Monday, May 6, 2024

WIND ENSEMBLE

The Stony Brook Wind Ensemble performs contemporary and traditional wind repertoire of the highest quality and comprises wind and percussion student musicians from across campus. Members represent undergraduate and graduate music and nonmusic majors. Works by Steven Bryant, Viet Cuong, Kevin Day, Jennifer Jolley, David Maslanka, Peter Mennin, Vincent Persichetti, John Stevens, Omar Thomas, and others. Conducted by Justin R. Stolarik.

Tickets: \$10/\$5 seniors (62+) and SBU students. Both performances are at 7:30 pm on the Staller Center Main Stage.

Wednesday, November 15, 2023

Wednesday, May 1, 2024





UNIVERSITY ORCHESTRA

The University Orchestra is an all-student ensemble featuring more than 70 undergraduate music majors, nonmajors and young artists. Conducted by Susan Deaver

Tickets: \$10/\$5 seniors (62+) and students.

Tuesday, November 7, 2023, 7:30 pm

Main Stage
Opening Concert

This concert, conducted by Susan Deaver, will feature violinist Eeva-Liina Luukkanen, winner of the 2023 Undergraduate Concerto Competition, in a performance of the Mendelssohn *Violin Concerto*. The program will also include Coleridge-Taylor's *Hiawatha Overture* and Borodin's *Polovtsian Dances*.

Sunday, December 10, 2023, 4 pm

Recital Hall
Tickets: Free admission
Messiah Sing-Along

This seasonal traditional concert at Stony Brook features conductor Susan Deaver, guest soloists and conductors in a performance of Handel's *Messiah*. Scores will be available for purchase at the door. Choruses from Part One, "Worthy is the Lamb/Amen," and the "Hallelujah Chorus" will be sung by the audience.

Tuesday, February 27, 2024, 7:30 pm

Main Stage
Tickets: Free admission
Family Orchestra Concert

This one-hour concert is an annual favorite of the Stony Brook community and their families. This year's theme, "Musical Splendor in Nature," features music that intrigues the listener and displays a variety of orchestral sounds of strings, woodwinds, brass and percussion.

Tuesday, April 30, 2024, 7:30 pm

Main Stage
Tickets: \$10/\$5 seniors (62+) and students
Final Concert

This concert, conducted by Susan Deaver, will include Lili Boulanger's "D'un matin de printemps" and Shostakovich's *Symphony No. 5*. The featured soloist will be the winner of the 2024 Stony Brook University Undergraduate Concerto Competition.

VOLTA

VOLTA, Stony Brook's West African Music and Dance ensemble, performs music from southern Togo, Ghana and Benin. Students play on authentic instruments (drums, bells and rattles), sing and dance. The performances feature guest artists Nani Agbeli from Ghana and the Gnonlonfoun brothers from Benin. Directed by JB Gnonlonfoun.

Tickets: Both recitals are free and open to the public, and will be held at 7:30 pm.

Thursday, November 30, 2023

Thursday, April 25, 2024

STUDENT RECITALS

There are nearly 300 student recitals performed throughout the year, often five per day, which constitutes a major requirement of the graduate performance degree. Graduate recitals are scheduled and regularly updated via the events calendar. It is strongly advised to call ahead or check the website as these concerts are subject to change.

Tickets: All recitals are free and open to the public, and will be held at 4 pm and 7:30 pm.

Undergraduate chamber and solo recitals are scheduled in the Staller Center Recital Hall at the end of the Fall and Spring semesters.

UNDERGRADUATE RECITALS

Monday, December 11, 2023

Wednesday, May 8, 2024

Tuesday, December 12, 2023

Thursday, May 9, 2024





GENERAL INFORMATION

TICKETS

Tickets can be purchased online or from the Staller Center Box Office. Seniors 62 and older and students (with ID) can purchase tickets at a 50 percent discount with the exception of faculty recitals, opera and Emerson String Quartet performances. To order tickets, visit stallercenter.com, call **(631) 632-ARTS** or visit the box office in the lobby of the Staller Center, Monday through Saturday, 12 pm to 6 pm.

VENUES AND DIRECTIONS

All performances take place at the Staller Center for the Arts on the campus of Stony Brook University unless otherwise specified. Directions to Stony Brook University can be found at stonybrook.edu/directions

PARKING

The most convenient place to park for Department of Music events is in the Administration Building parking garage. The parking garage charges **\$4 per hour** until 11 pm on weekdays. Parking is free after 5 pm on Friday and all day on Saturday and Sunday. Check stonybrook.edu/mobility-and-parking for the most up-to-date information.

FRIENDS OF MUSIC AT STONY BROOK

The Department of Music is pleased to announce the Friends of Music at Stony Brook. As one of the premier music programs in the United States, the department looks to its friends and colleagues to help provide financial support for the numerous and various events that it presents at Stony Brook's Staller Center for the Arts and in New York City. In addition to concerts and recitals — many of which are free to the public — the department sponsors various master classes and colloquia. The department also is home to a thriving outreach program that services all the school districts on Long Island and provides on-campus programs for the community.

For more information about giving to the Department of Music, please call us at **(631) 632-7330** or visit stonybrook.edu/music

CONTACT US

The main offices of the Department of Music are located in Fine Arts I, Third Floor, Room 3304. Business hours are 9 am to 5 pm, Monday through Friday. stonybrook.edu/music

Information: (631) 632-7330

Box Office: (631) 632-ARTS

Email: music@stonybrook.edu

For an accessibility-related accommodation, call (631) 632-2787.
Stony Brook University/SUNY is an equal opportunity educator and employer. 23051425



Stony Brook University

Department of Music
100 Nicolls Road
Stony Brook, NY 11794-5475

Nonprofit
US Postage
PAID
Stony Brook
University

