



**THE CHARLES B. WANG CENTER**  
**FALL 2014 • CALENDAR OF CULTURAL PROGRAMS**



**Stony Brook**  
**University**

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**GALLERY & BUILDING HOURS**

Monday through Friday: 10 AM — 8 PM  
 Saturdays and Sundays: 12 PM — 8PM  
 Admission is free and open to the public.

In general, our galleries are open during regular building hours, though they may occasionally be closed to accommodate special events at the Charles B. Wang Center. Such closures will be announced in advance on our home page. If you wish to confirm that a gallery will be open at a particular time, please contact us by telephone or email.



The Charles B. Wang Center gratefully acknowledges the support of media partner **WSHU PUBLIC RADIO**.

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# FROM THE DIRECTOR



Dear Friends,

September 27 marks the first anniversary of my joining the Charles B. Wang Center. In this first year, I have received enthusiastic support from the entire Stony Brook community and very positive feedback from the press. The new look of the Wang Center has been extremely popular, and our exhibitions have been featured in articles by the *New York Times*, *Bloomberg Pursuits*, and *Newsday*. In my second year, starting this fall, I

will devote even more time and resources to the development of new Asian cultural programs that reflect a true balance among the various Asian cultures. Be assured that I am pursuing new cultural programs across the broad spectrum of Asian cultures, and that new programs under development will represent more and more Asian regions.

This fall the Wang Center will again come to life in new and exciting ways with many and varied public programs, including exhibitions, gallery talks, lectures, workshops, and performances. The beloved outdoor garden of the Wang Center has been revitalized, and the Wang Center takes center stage in Asian cultural programming with six new exhibitions. We showcase early twentieth century Asian etchings and woodblock prints (*Visual Journals from Asia*); examine the Chinese Cultural Revolution by focusing on an unusual subject, the mango (*Mao's Golden Mangoes*); present an inventive fusion of Korean *minhwa* and American pop art painting styles (*Luscious Peonies*); and focus our attention on Asian social and cultural issues in historical context with *Lotus*, *Comfort Women Wanted*, and *Explore History: Objects from Asia*.

The Wang Center Theatre also offers a series of innovative and lively programs. **Theatre World New Delhi**, a contemporary dance troupe from India, will entertain and enlighten us with *The Life of Buddha* on **September 25**, and the French puppet artist **Caroline Borderies** will demonstrate for us traditional Southeast Asian puppet culture on **November 1**. Building upon the success of our craft and culinary themed talks this past spring, we continue to offer culinary tastings and hands-on workshops this fall as complements to our featured exhibitions.

Please join us at our Wang Center reception on **September 18 at 5 PM** to celebrate our season opening. I look forward to welcoming you in person to provide you with additional details of our new season's upcoming programs.

**JINYUNG JIN**  
 Associate Director of Cultural Programs  
 Charles B. Wang Center

# CHARLES B. WANG CENTER

## FALL 2014 CULTURAL PROGRAMS

# CALENDAR AT A GLANCE

## FALL 2014 EXHIBITIONS

ON VIEW SEPTEMBER 18, 2014 THROUGH JANUARY 10, 2015

9/18, 5PM **FALL 2014 EXHIBITIONS OPENING RECEPTION**  
*Jasmine Lobby, Second Floor*

- **VISUAL JOURNALS FROM ASIA**  
The Early 20th Century Prints and Etchings of Paul Jacoulet, Elizabeth Keith & Lilian Miller
- **COMFORT WOMEN WANTED**  
Photography by Chang-Jin Lee
- **MAO'S GOLDEN MANGOES AND THE CULTURAL REVOLUTION**  
Posters from the Collection of Museum Rietberg in Zürich
- **LUSCIOUS PEONIES**  
Paintings by Seongmin Ahn
- **LOTUS**  
Video Installation by Shiva Ahmadi

## EXPLORE HISTORY OBJECTS FROM ASIA

9/1 — 9/30 **CAFFEINATED ASIA: COFFEE FROM VIETNAM**

10/1 — 10/31 **OIL SIGNS FROM SOUTH KOREA AT THE DAWN OF THE MODERN ERA**

11/1 — 11/30 **PUPPETS FROM SOUTHEAST ASIA**

12/1 — 1/31 **HOLIDAY GIFT WRAPS FROM JAPAN: FUROSHIKI**

## PERFORMANCES, WORKSHOPS, LECTURES & FILMS

9/25, 7PM **Performance: THE LIFE OF BUDDHA**  
Production by Theatre World New Delhi  
*Theatre*

10/2, 11:30 AM **Artist's Talk: SHIVA AHMADI**  
*Lecture Hall II*

10/4, 1PM **Workshop: CANNING MAO'S MANGOES**  
Featuring Chef Paolo Fontana  
*Chapel*

10/7, 1PM  
10/8, 1PM **Workshop: PAINTING BY HAND**  
Featuring Painter Seongmin Ahn  
*Chapel*

10/21, 7PM **Lecture: THE SECRET OF THE YOGA SUTRA**  
Dr. Pandit Rajmani Tiganait  
*Theatre*

10/23, 5PM **Film: MORNING SUN (2003)**  
Featuring Director Carma Hinton  
*Theatre*

10/25, 1PM **Workshop: CHINESE TEA DRUNK**  
*Tasting Chinese Tea* with Shunan Teng  
*Chapel*

10/27, 2:30 PM **Artist's Talk: CHANG-JIN LEE**  
Moderated by Professor Peggy Christoff  
*Lecture Hall I*

11/1, 2:30 PM **Workshop: SHADOW PUPPETS**  
Featuring Caroline Borderies  
*Chapel*

11/1, 4PM **Performance: TWO TALES FROM SOUTHEAST ASIA**  
Puppetry by Caroline Borderies  
*Theatre*

11/3, 6:PM **Film: THE GRACE LEE PROJECT (2005)**  
Featuring Director Grace Lee  
*Theatre*

11/5, 4PM **Lecture: SANCTIFICATION OF THE MANGO**  
Dr. Alfreda Murck  
*Lecture Hall I*

11/15, 1PM **Workshop: CHINESE TEA DRUNK**  
*Brewing Chinese Tea* with Shunan Teng  
*Chapel*

11/20, 11:30 AM **Lecture: THREE ALTERNATE VISIONS OF EAST ASIA**  
Dr. Kendall Brown  
*Lecture Hall I*

# EXHIBITIONS

## VISUAL JOURNALS FROM ASIA

The Early 20th Century Prints and Etchings of  
**Paul Jacoulet, Elizabeth Keith & Lilian Miller**

ON VIEW SEPTEMBER 18, 2014 THROUGH JANUARY 10, 2015 • SKYLIGHT GALLERY

Intercontinental travel, communication, and cultural exchange have become routine in the age of globalization — yet only a century ago, Westerners with in-depth experience of Asia and Asian cultures were few and far between. *Visual Journals From Asia* presents etchings and woodblock prints by **Paul Jacoulet** (France, 1896-1960), **Elizabeth Keith** (UK, 1887-1956) and **Lilian May Miller** (USA, 1895-1943), three artists of the early twentieth century who spent significant parts of their lives and careers in Asia, including visits to Japan, China, Mongolia, Korea, the Philippines and the islands of the South Seas. This exhibition explores the distinctive ways in which these artists' works were shaped by their experiences of travel and cross-cultural encounter, and raises broader questions about intercultural lives and perspectives.

Organized by **Jinyoung Jin**, Associate Director of Cultural Programs at the Charles B. Wang Center, this exhibition is made possible by a generous loan from the **Dr. Young-dahl Song Collection** and support of the **Japan Center at Stony Brook University**.



### RELATED PROGRAM

**LECTURE** **Three Alternate Visions of East Asia: Dr. Kendall Brown**  
*Thursday, November 11, 2014, 11:30 AM*  
*Lecture Hall I (see page 24)*

**18**  
SEPTEMBER  
**2014**

**FALL 2014 EXHIBITIONS  
OPENING RECEPTION**

Thursday, September 18, 2014, 5PM  
Charles B. Wang Center • Jasmine Lobby  
**FREE AND OPEN TO THE PUBLIC**

# MAO'S GOLDEN MANGOES AND THE CULTURAL REVOLUTION

ON VIEW SEPTEMBER 18, 2014 THROUGH JANUARY 10, 2015 • THEATRE LOBBY GALLERY

In 1968, at a turning point in the Cultural Revolution, Pakistan's foreign minister Mian Arshad Hussain visited China and presented Mao with a gift of several dozen mangoes. Mao distributed these mangoes to Worker Propaganda Teams, who were deeply moved by this gift. The workers decided not to eat the fruits, but instead to preserve them in various ways as a representation of the generous spirit of their leader. The mango was all but unknown in the country at the time, and for one turbulent year became a fixture of the repertoire of official propaganda, embedded in mass-produced posters, fabrics, cigarette packages, and dishes.

These striking mango-themed artifacts exemplify the role of political art in transmitting official ideas, values, and norms, and allow a deeper and richer understanding of Chinese society and state policy during the Cultural Revolution.

Organized by Jinyoung Jin, Associate Director of Cultural Programs at the Charles B. Wang Center, the exhibition was made possible through the generous support of **Dr. Alfreda Murck** and the **Reitberg Museum** in Zürich, Switzerland and **Confucius Institute at Stony Brook University**.

## RELATED PROGRAMS

**WORKSHOP** **Canning Mao's Mangoes with Chef Paolo Fontana**  
*Saturday, October 4, 2014, 1PM*  
*Chapel (see page 26)*

**FILM** ***Morning Sun* (2003)**  
**Documentary Film by Carma Hinton**  
*Thursday, October 23, 2014, 5PM*  
*Theatre (see page 32)*

**LECTURE** **Sanctification of the Mango**  
**Illustrated Lecture by Dr. Alfreda Murck**  
*Wednesday, November 5, 2014, 5PM*  
*Lecture Hall I (see page 23)*



IMAGE: WAX MANGO REPLICAS IN VITRINE, COURTESY OF ALFREDA MURCK

# COMFORT WOMEN WANTED

## PHOTOGRAPHY BY CHANG-JIN LEE

ON VIEW SEPTEMBER 18, 2014 THROUGH JANUARY 10, 2015 • ZODIAC GALLERY

Chang-Jin Lee's public art project *Comfort Women Wanted* brings to light the memory of 200,000 young women, known euphemistically as "comfort women," who were systematically exploited as sex slaves in Asia during World War II. This exhibition draws on Lee's revelatory interviews with surviving "comfort women" from Korea, China, Taiwan, Indonesia, the Netherlands, and the Philippines.

Featuring seven prints and video, *Comfort Women Wanted* attempts to bring to light this abominable WWII instance of massive organized violence against women, to create a constructive dialogue for the future by recognizing the place of the "comfort women" in world history, and to increase public awareness of sexual violence against women during wartime.

### RELATED PROGRAM

**LECTURE** Artist's Talk by Chang-Jin Lee  
Moderated by Professor Peggy Christoff  
Monday, October 27, 2014, 2:30 PM  
Lecture Hall I (see page 22)



# LUSCIOUS PEONIES PAINTINGS BY SEONGMIN AHN

ON VIEW SEPTEMBER 18, 2014 – JANUARY 10, 2015 • GARDEN VIEW GALLERY

Peonies are a national floral emblem of China, where they have been cultivated for at least 1500 years. These lush, rounded blooms with slender, elegant stems also have broader symbolic and cultural significance across East Asia, including Korea and Japan, where they have strong associations with prosperity and friendship and are regarded omens of good fortune and happy marriage.

Noted artist **Seongmin Ahn** incorporates these richly symbolic blossoms in her painting as part of her exploration of identity as a Korean-American immigrant. These portraits use images, patterns, and techniques extracted from *minhwa* ("art of the people"), a form of Korean decorative folk painting that was particularly popular during the Choson period (1392–1910). Ahn also adds a cross-cultural dimension to her work by merging the bright colors, simple lines, and flat composition of *minhwa* with elements of U.S. pop art.

## RELATED PROGRAM

**WORKSHOP** **Painting by Hand** with Seongmin Ahn  
*Session One: Tuesday, October 7, 2014, 1PM*  
*Session Two: Wednesday, October 8, 2014, 1PM*  
Chapel (see page 28)

IMAGE: DETAIL FROM LOLLIPOP PEONY, SEONGMIN AHN

# SHIVA AHMADI LOTUS

ON VIEW SEPTEMBER 18, 2014 THROUGH JANUARY 10, 2015 • JASMINE GALLERY

**Lotus** is a video animation by the Iranian artist **Shiva Ahmadi**, commissioned by the Asia Society Museum in New York City and inspired by two statues of the Buddha held in their collection. Ahmadi's work reflects on the subjects of social trauma and religious and economic corruption in Iran and the surrounding region, and draws on her experience of the destruction and chaos wrought by the Iraq War (2003 – 2011).

Born in Tehran, painter **Shiva Ahmadi** currently lives in the United States and teaches at the University of Michigan. Influenced by Indian, Persian, and Turkish painting styles, Ahmadi's paintings feature lush, beautiful surfaces painted with exceptional technical skill. Yet her paintings also suggest the turmoil that can underlie the thin surface of social order, and offer substantial critiques of political and religious powers.

## RELATED PROGRAMS

**PERFORMANCE** **The Life of Buddha** (Theatre World New Delhi)  
*Thursday, September 25, 2104, 7 PM*  
Theatre (see page 16)

**LECTURE** **Artist's Talk: Shiva Ahmadi**  
*Thursday, October 2,, 2014, 11:30 AM*  
Lecture Hall I (see page 20)

IMAGE: SHIVA AHMADI, MODIFIED VIDEO STILL FROM LOTUS (2014)  
COURTESY OF THE ARTIST AND LEILA HELLER GALLERY, NEW YORK

# EXPLORE HISTORY OBJECTS FROM ASIA

CHARLES B. WANG CENTER SKYLIGHT GALLERY

Discover new perspectives with *Explore History: Objects from Asia*, a collaborative exhibition that examines Asian and Asian American material culture. A collaborative exhibition curated by faculty members, students, and community members, *Explore History* also gives contributors an opportunity to display their own heritages and experiences.



Submissions are being accepted on an ongoing basis. Please visit our website or scan the QR code above for our **Call for Proposals** — and make your contribution!

*Explore History* is made possible by the support from the **Presidential Mini-Grant for Diversity Initiatives**.

## UPCOMING EXPLORE HISTORY EXHIBITS

- September 2014 **Caffeinated Asia: Coffee from From Vietnam**
- October 2014 **Oil Signs from South Korea at the Dawn of the Modern Era**
- November 2014 **Puppets from Southeast Asia**
- December 2014 **Holiday Gift Wraps from Japan: *Furoshiki***



IMAGE: INSTALLATION VIEW OF EXPLORE HISTORY, OBJECTS FROM ASIA, "CHINESE MOON CAKES," MAY 2014

## FEATURED SPONSOR

OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER • FALL 2014

## THE CONFUCIUS INSTITUTE AT STONY BROOK UNIVERSITY



### THE CONFUCIUS INSTITUTE AT STONY BROOK UNIVERSITY

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IMAGE: CONFUCIUS INSTITUTE PAPER CUTTING WORKSHOP, SEPTEMBER 2013



# PERFORMANCES

# THE LIFE OF BUDDHA

PRODUCTION BY THEATRE WORLD NEW DELHI

THURSDAY, SEPTEMBER 25, 2014, 7PM • THEATRE

A must-see for all those who are interested in the practice, origins, and evolution of Buddhism, *The Life of Buddha* offers a beautifully poignant and highly captivating portrayal of the life journey of Gautama Buddha.

Scripted and directed by **Lushin Dubey** and **Bubbles Sabharwal** of the **Theatre World New Delhi**, this highly praised production has received blessings from the Dalai Lama himself.

## TICKETING

**VIP Admission**      \$30 (advance purchase only)  
**General Admission**    \$20 (advance) / \$25 (at door)  
**Students and Seniors**   \$10 (advance) / \$15 (at door)

*Tickets may be purchased in advance by credit payment online or cash/check in our office until September 24, 2014. Tickets may be purchased at the door with cash or check only, and will be subject to a \$5 charge as specified above.*

*For questions or reservations, please visit our website, call us at (631) 632-4400 or email [wangcenter@stonybrook.edu](mailto:wangcenter@stonybrook.edu).*

## RELATED PROGRAMS

**EXHIBITION**      **LOTUS: Shiva Ahmadi**  
*Jasmine Gallery (see page 13)*

**LECTURE**        **Artist's Talk: Shiva Ahmadi**  
*Thursday, October 2,, 2014, 11:30 AM*  
*Lecture Hall I (see page 20)*



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# FEATURED SPONSOR

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## THE CENTER FOR KOREAN STUDIES AT STONY BROOK UNIVERSITY

### TWO TALES FROM SOUTHEAST ASIA PUPPETRY BY CAROLINE BORDERIES

SUNDAY, NOVEMBER 1, 2014, 4PM • THEATRE

Shadow puppetry, an ancient form of storytelling, is part of the rich theatrical traditions of many Southeast Asian countries. The form has also enjoyed great popularity in Europe, where it was introduced in the eighteenth century by colonizers and travelers returning to France.

French artist **Caroline Borderies** revives this cross-cultural form, interpreting classical Asian tales with French flair. In this program, Borderies presents two tales: "Aung's Voyage," a Burmese story about a boy who learns the virtues of wisdom, goodness, strength, and knowledge; and a surprise folk piece that is sure to delight audiences young and old alike. Children will enjoy the playful medium of shadow puppetry, while adults will take pleasure in Borderies' tremendous artistry and technical skill.

TICKETING	Performance	Workshop	Performance & Workshop
VIP Admission <i>(advance purchase only)</i>	\$20	n/a	\$25
General Admission	\$15	\$10	\$20
Students and Seniors	\$10	\$5	\$12

#### RELATED PROGRAMS

- WORKSHOP** Shadow Puppet Workshop With Caroline Borderies  
*Saturday, November 1, 2014, 2:30 PM (see page 29)*
- EXHIBITION** Explore History: Puppets from Southeast Asia  
*November 2014 (see page 14)*

*Tickets may be purchased in advance by credit payment online or cash/check in our office until October 31, 2014. Tickets may be purchased at the door with cash or check only, and will be subject to a \$5 charge as specified above. For questions or reservations, please visit our website, call us at (631) 632-4400, or email wangcenter@stonybrook.edu.*



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IMAGE: CHWITDAE, CO-PRESENTED WITH THE CENTER FOR KOREAN STUDIES AT THE CHARLES B. WANG CENTER THEATRE, MARCH 5, 2013

# LECTURES

## ARTIST'S TALK: SHIVA AHMADI

THURSDAY, OCTOBER 2, 2014, 11:30 AM • LECTURE HALL II

The Iranian artist **Shiva Ahmadi** discusses the formal and conceptual aspects of her work, particularly her current animated installation *Lotus*, and describes her selection of statues of the Buddha from the Asia Society Museum collection as inspiration for the animation.

A tremendously socially engaged artist, Ahmadi also narrates the history and politics of her country Iran, particularly the Islamic Revolution (1979) and the Iran-Iraq War (1980-88), and offers reflections on the ways in which these events have influenced her life and work.

*Free Admission*

## THE SECRET OF THE YOGA SUTRA

BOOK CAFE AND SIGNING WITH DR. PANDIT RAJMANI TIGUNAIT

TUESDAY, OCTOBER 21, 2014, 7PM • THEATRE

The Yoga Sutra is the living source wisdom of the yoga tradition. In *The Secret of the Yoga Sutra*, **Pandit Tigunait** offers the first practitioner-oriented commentary fully grounded in a living tradition. This new book shares the essence of Pandit Tigunait's rigorous scholarly understanding of the Yoga Sutra, enhanced by his experiential knowledge gained through decades of advanced yogic practices, and enriched by the gift of living wisdom he received from the masters of the Himalayan Tradition.

**Pandit Rajmani Tigunait, PhD**, is a modern-day master and living link to the unbroken Himalayan Tradition. He is the successor of Sri Swami Rama of the Himalayas and the spiritual head of the Himalayan Institute. As a leading voice of [YogaInternational.com](http://YogaInternational.com) and the author of 15 books, his teachings offer practical guidance on applying yogic and tantric wisdom to modern life. Over the past 35 years, Pandit Tigunait has touched innumerable lives around the world as a teacher, humanitarian, and visionary spiritual leader.

*Free Admission*

IMAGE: SHIVA AHMADI, DETAIL OF VIDEO STILL FROM LOTUS (2014)  
COURTESY OF THE ARTIST AND LEILA HELLER GALLERY, NEW YORK



## ARTIST'S TALK: CHANG-JIN LEE

MODERATED BY PROFESSOR PEGGY CHRISTOFF

MONDAY, OCTOBER 27, 2014, 2:30 PM • LECTURE HALL II

A little-known and shocking story from World War II is that of the "comfort women," the estimated 200,000 sex slaves imprisoned by the Japanese Imperial Army. Korean-born artist **Chang-Jin Lee** speaks about her research and work, currently on view at the Charles B. Wang Center.

**Chang-Jin Lee** is a Korean-born American artist who has exhibited internationally in the U.S., Asia and Europe, including an exhibition at The Queens Museum of Art in New York City, the Kunstmuseum Bonn in Germany, and The Incheon Women Artists' Biennale in South Korea. Lee has received numerous awards, including The New York State Council on the Arts Grant, The Asian Cultural Council Fellowship, The Socrates Sculpture Park Fellowship, The Asian Women Giving Circle Grant and The Lower Manhattan Cultural Council's MCAF.

*Free Admission*

### RELATED PROGRAM

**EXHIBITION**      *Comfort Women Wanted:*  
*Photography by Chang-Jin Lee*  
*Zodiac Gallery (see page 10)*

# SANCTIFICATION OF THE MANGO

ILLUSTRATED LECTURE BY ALFREDA MURCK

WEDNESDAY, NOVEMBER 5, 2014, 4PM • LECTURE HALL I

In August 1968, a Pakistani foreign minister presented to Mao Zedong a crate of mangoes. Mao did not eat them, but sent them to workers. Mao's strategists quickly adopted the mango as a symbol, and for approximately one year the fruit was a fixture in the repertoire of official propaganda. By October 1968 mangoes were featured in the National Day Parade with the slogan "The working class must be the leaders in everything." **Alfreda Murck** tells the story of the sanctification of the mango through artifacts, photographs and magazines of the period.

An historian of Chinese visual culture, **Dr. Alfreda Murck** returned last year after living for twenty years in Taipei and Beijing. In China, she worked at the Palace Museum and taught at the Central Academy of Fine Arts and Peking University. Dr. Murck contributed to exhibitions at institutions including the Royal Academy (London) and the Museum Reitberg (Zürich). In addition to numerous articles, she authored a book titled *Poetry and Painting in Song China: The Subtle Art of Dissent* (Harvard, 2000). Prior to living in Asia, Alfreda was Associate Curator of Asian Art at The Metropolitan Museum in New York City. Dr. Murck received her Ph.D. from Princeton University.

*Free Admission*

### RELATED PROGRAMS

**EXHIBITION**      *Mao's Golden Mangoes and the Cultural Revolution*  
*Theatre Lobby Gallery (see page 8)*

**WORKSHOP**      *Canning Mao's Mangoes with Chef Paolo Fontana*  
*Saturday, October 4, 2014, 1PM*  
*Chapel (see page 26)*

**FILM**              *Morning Sun (2003)*  
*Documentary Film by Carma Hinton*  
*Thursday, October 23, 2014, 5PM*  
*Theatre (see page 32)*



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# FEATURED SPONSOR

OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER • FALL 2014

## THE JAPAN CENTER AT STONY BROOK

### THREE ALTERNATE VISIONS OF EAST ASIA

GALLERY TALK BY DR. KENDALL BROWN

THURSDAY, NOVEMBER 20, 2014, 11:30 AM • LECTURE HALL I

In conjunction with the current exhibition **Visual Journals From Asia: The Early 20th Century Prints and Etchings of Paul Jacoulet, Elizabeth Keith & Lilian Miller**, this lecture explores the lives, artistic careers, and popular appeal of three Western print artists active in East Asia in the middle decades of the 20th century. In its examination of these works, this lecture complicates orthodox notions of Orientalism by addressing issues of gender, sexual orientation and the joint artistic creation of Westerners and East Asians.

**Dr. Kendall Brown** is Professor of Asian Art History at California State University Long Beach. He also recently served as Curator of Collections, Exhibitions and Programs at Pacific Asia Museum. Dr. Brown publishes actively in several areas of Japanese art. His most recent book is *Quiet Beauty: The Japanese Gardens of North America* (Tuttle, 2013). Dr. Brown has also made curatorial and prose contributions to exhibition catalogs for institutions including the Fisher Gallery, the Pacific Asia Museum, and the Minneapolis Institute of Art. He received a Ph.D. in art history from Yale University.

#### RELATED PROGRAM

**EXHIBITION** *Visual Journals from Asia: The Early 20th Century Prints and Etchings of Paul Jacoulet, Elizabeth Keith, and Lilian Miller*  
Skylight Gallery (see page 6)



#### THE JAPAN CENTER AT STONY BROOK

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# WORKSHOPS

## CANNING MAO'S MANGOES

WITH CHEF **PAOLO FONTANA**

SATURDAY, OCTOBER 4, 2014, 1PM • CHAPEL

The exhibition *Mao's Golden Mangoes and the Cultural Revolution* highlights the ways in which the icon of the mango was preserved by Mao's supporters — including making replicas of the fruit out of wax or plastic, or printing its image on buttons, ornaments, and dish ware.

As a complement to the exhibition, this workshop teaches a more practical (and more delicious!) way to preserve the mango, using traditional South Asian cooking and canning techniques in the preparation of mango pickle. **Chef Paolo Fontana** of the Simons Center for Geometry and Physics leads the hands-on fun. This creative and original workshop will provide an introductory class in home canning.

Currently the executive chef at the Simons Center for Geometry and Physics Café, **Chef Paolo Fontana** grew up in New York as the son of immigrant Sicilian parents. His love for cooking started at a very young age when he would spend time in the kitchen cooking with his mother. Chef Paolo has studied at The Culinary Institute of America in New York, Stony Brook University, and New York University, as well as in Avellino, Italy. Chef Paolo has also devoted himself to teaching the art of cooking to others as a culinary instructor at NYIT in New York.

Chef Paolo has worked as an apprentice to world-renowned chef Mario Batali and as sous chef for Chef Michael Romano. He has worked for New York culinary landmarks such as Union Square Café, Babbo, Gramercy Tavern, Craft, Chez Panisse in Berkeley, California, and most recently at Mirabelle, under award winning and La Toque d'Argent recipient Chef Guy Reuge.

### TICKETING

*Fee includes all materials.*

General Admission	\$30
Students and Seniors	\$20

### RELATED PROGRAMS

**EXHIBITION** *Mao's Golden Mangoes and the Cultural Revolution*  
Theatre Lobby Gallery (see page 8)

**FILM** *Morning Sun (2003)*  
Documentary Film by Carma Hinton  
Thursday, October 23, 2014, 5PM  
Theatre (see page 32)

**LECTURE** *Sanctification of the Mango*  
Illustrated Lecture by Dr. Alfreda Murck  
Wednesday, November 5, 2014, 5PM  
Lecture Hall I (see page 23)



## PAINTING BY HAND WITH SEONGMIN AHN

SESSION ONE: TUESDAY, OCTOBER 7, 2014, 1PM • CHAPEL  
SESSION TWO: WEDNESDAY, OCTOBER 8, 2014, 1PM • CHAPEL

Keep your garden growing and your flowers flowing with **Seongmin Ahn's** helpful instruction on the subject of Asian traditional color painting. In three-hour long workshop Ms. Ahn explores the meaning of the peony in Asian art and culture. She guides participants in painting peonies with step by step demonstrations. Along the way participants learn wonderful Asian style folk painting techniques, and build their own lovely flower images.

### TICKETING

General Admission	\$30
Students and Seniors	\$20

*Note: Material fee includes an Asian brush and mulberry papers. The ink will be shared with participants. For your convenience, this workshop will be offered twice. Fees are per session.*

### RELATED PROGRAM

**EXHIBITION** *Luscious Peonies by Seongmin Ahn*  
Garden View Gallery (see page 12)

## MADE BY HAND SHADOW PUPPETS

WORKSHOP WITH **CAROLINE BORDERIES**

SATURDAY, NOVEMBER 1, 2014, 2:30 PM • CHAPEL

In this hour-long workshop taught by **Caroline Borderies**, participants are introduced to the mechanics, techniques, and history of Southeast Asian shadow puppetry, including the French adaptation *ombres chinoises*. Borderies demonstrates techniques for manipulating shadow puppets and leads participants in making and animating their own unique puppet creations.

A ticket discount is available for guests attending this workshop and Caroline Borderies' performance *Two Tales from Southeast Asia*.

TICKETING	Performance	Workshop	Performance & Workshop
<b>VIP Admission</b> <i>(advance purchase only)</i>	\$20	n/a	\$25
<b>General Admission</b>	\$15	\$10	\$20
<b>Students and Seniors</b>	\$10	\$5	\$12

### RELATED PROGRAMS

**PERFORMANCE** *Two Tales from Southeast Asia* By Caroline Borderies  
Saturday, November 1, 2014, 4PM  
Theatre (see page 18)

**EXHIBITION** *Explore History: Puppets from Southeast Asia*  
November 2014 (see page 14)

*Tickets may be purchased in advance by credit payment online or cash/check in our office until October 31, 2014. Tickets may be purchased at the door with cash or check only, and will be subject to a \$5 charge as specified above. For questions or reservations, please visit our website, call us at (631) 632-4400, or email wangcenter@stonybrook.edu. To receive a discounted ticket for *Two Tales from East Asia*, guests MUST check in to the workshop.*

# CHINESE TEA DRUNK

WITH SHUNAN TENG

## TASTING CHINESE TEA

SATURDAY, OCTOBER 25, 2014, 1PM • CHAPEL

Which Chinese tea is the freshest and which one is the least processed? No, it's not the same tea! China is probably best known for green tea and oolong tea, but did you know that there are actually six different categories of Chinese tea?

Come and enjoy an educational Chinese tea tasting with **Shunan Teng** and discover the culture and the history behind each of the teas. Participants will explore distinct taste profiles of each category of tea, will be introduced to differences between varieties of tea, and will learn how to identify quality tea.

TICKETING	Single Program	Two Workshops
General Admission	\$10	\$15
Students and Seniors	\$5	\$10

# BREWING CHINESE TEA

SATURDAY, NOVEMBER 15, 2014, 1PM • CHAPEL

Do you know what a Gai Wan is? And do you know that a Gai Wan is more commonly used in China to brew tea than a teapot? This hands-on workshop is perfect for tea lovers who know their tea basics and who are looking to step up their game. We'll compare "Western" style tea brewing with the traditional Chinese method. By the time we are done with our workshop you'll know all about leaf to water ratio, and be able to use a Gai Wan like a seasoned tea master!

The subjects of making a perfect green tea, using the appropriate utensils, employing correct serving etiquette and precisely controlling water temperature will all be discussed.

TICKETING	Single Program	Two Workshops
General Admission	\$10	\$15
Students and Seniors	\$5	\$10

**Shunan Teng** is an expert on traditional Chinese tea. Ms. Teng is also the owner of Tea Drunk, a teahouse located in the East Village of Manhattan that works to promote traditional Chinese teas and the Chinese tea culture. Ms. Teng believes that consuming Chinese tea in the traditional Chinese way also provides insights into the deep and dynamic culture of China itself, and that sharing these traditions can bridge the gap between Western and Chinese cultures.



# FILMS

## MORNING SUN

DIRECTOR'S TALK AND FILM SCREENING WITH CARMA HINTON

THURSDAY, OCTOBER 23, 2014, 5PM • THEATRE

The film *Morning Sun* offers a psychological history of the Great Proletarian Cultural Revolution (c.1964-1976), with focus on members of the generation that came of age in the 1960s. A film about the cultures and convictions, *Morning Sun* also addresses the historical events that created the language, style and content of the period — the films and plays, the music and ideas, the rhetoric and ideologies, the education and the aspirations, the frustrations and fantasies, as well as the realities and ardor. Not to be missed, *Morning Sun* offers a fascinating perspective on a revolution that attempted to remake revolution itself.

*Morning Sun* is a compelling and exciting documentary film about the history of the Cultural Revolution in China that demonstrates the inseparable connection of political movements in the twentieth century to issues of spectacle, representation, and cinematic culture... The film does not just use these images as "illustrations"; instead, the filmmakers deftly demonstrate the importance and power of images in advancing the revolutions of the twentieth century.

**Review by American Historical Association, 2004 John E. O'Connor Film Award.**

Director and guest speaker **Carma Hinton** was born in Beijing and lived there until she was twenty-one. Chinese is her first language and culture. Together with Richard Gordon, Hinton has directed thirteen documentary films about China, including *The Gate of Heavenly Peace*, *Small Happiness*, *First Moon*, *All Under Heaven*, *Abode of Illusion*, and *Morning Sun*. A scholar as well as a filmmaker, Hinton has a Ph.D. in Art History from Harvard University, and currently teaches at George Mason University.

### RELATED PROGRAMS

**EXHIBITION** *Mao's Golden Mangoes and the Cultural Revolution*  
Theatre Lobby Gallery (see page 8)

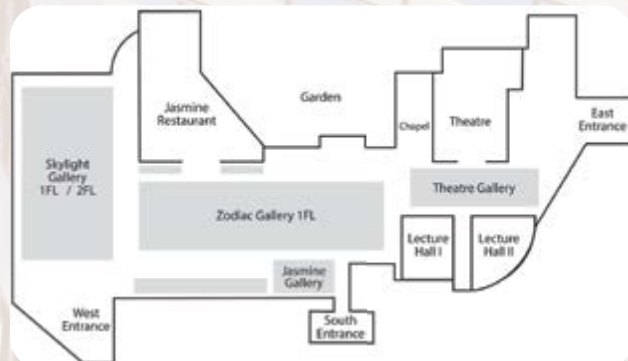
**WORKSHOP** *Canning Mao's Mangoes with Chef Paolo Fontana*  
Saturday, October 4, 2014, 1PM  
Chapel (see page 26)

**LECTURE** *Sanctification of the Mango*  
**Illustrated Lecture by Dr. Alfreda Murck**  
Wednesday, November 5, 2014, 5PM  
Lecture Hall I (see page 23)

IMAGE: FOLLOW CLOSELY MAO'S GRAND STRATEGIC PLAN (1968). COURTESY OF LONG BOW GROUP



## THE CHARLES B. WANG CENTER • BUILDING MAP



## THE GRACE LEE PROJECT

SCREENING WITH **DIRECTOR GRACE LEE**  
 MONDAY, NOVEMBER 3, 2014, 6PM • THEATRE

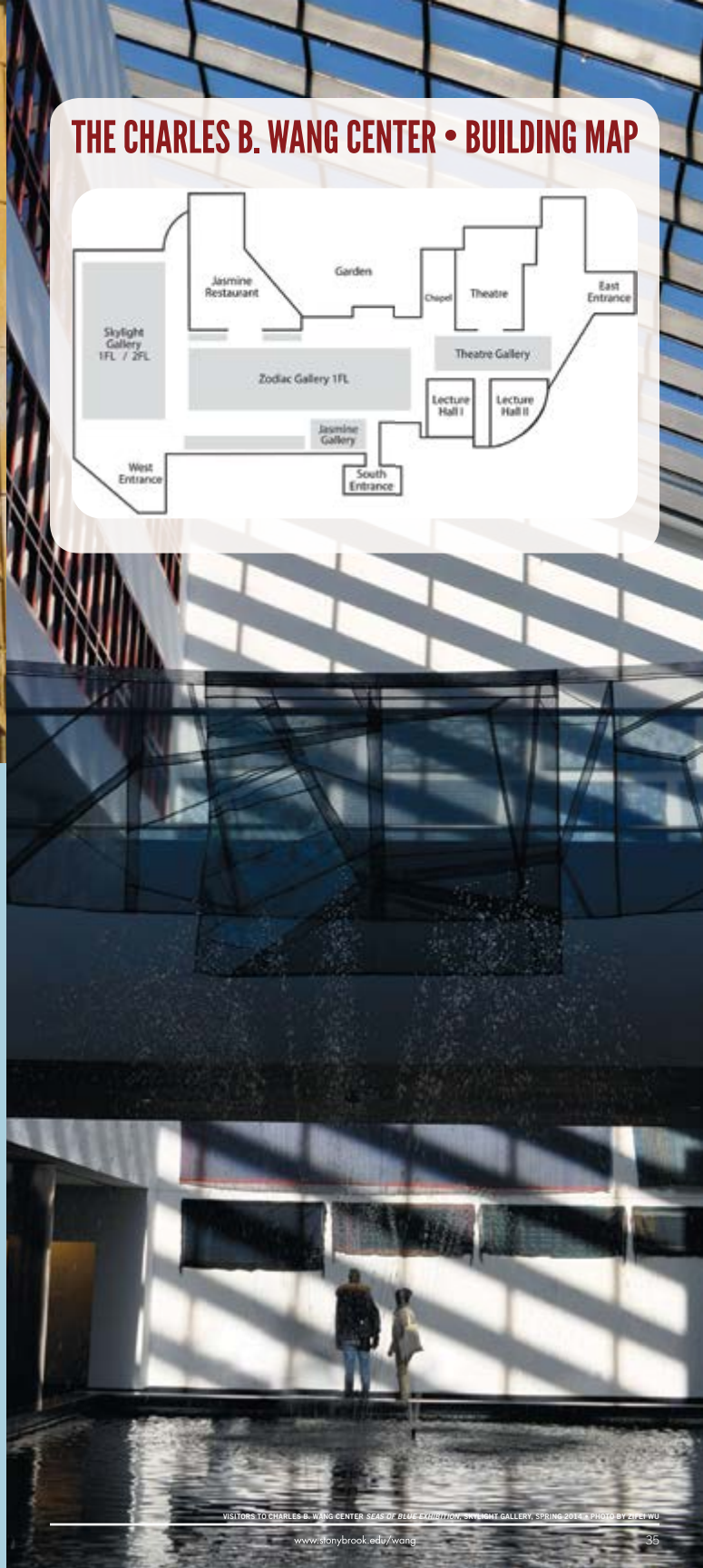
There are millions of Asian Americans in the United States, and a surprisingly large number of them are named Grace Lee. In *The Grace Lee Project* (2005), director **Grace Lee** combines quirky humor with a serious discussion of how the widespread use of names like “Grace Lee” often warps popular perceptions of Asian American women in the United States.


Following this screening, we present a discussion on Asian American identity, stereotypes, and women in film led by director **Grace Lee**; **Stacey Scarpone**, Executive Director of Women’s Fund of Long Island; and Professor **Eng Kiong Tan**, Associate Professor of Comparative Literature and Cultural Studies at Stony Brook University.



*Co-organized with the Women’s Fund of Long Island*

**Free admission**





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