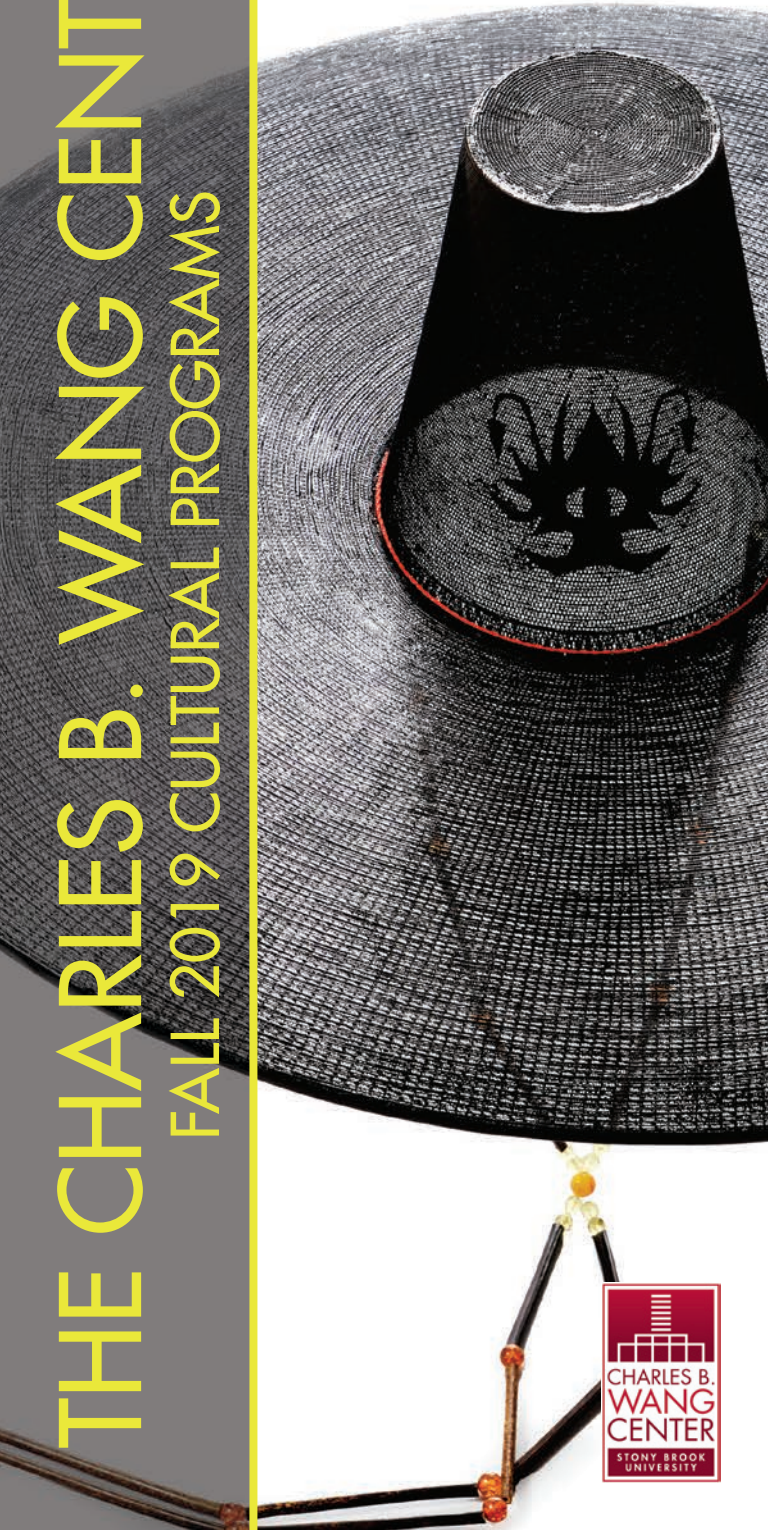


THE CHARLES B. WANG CENTER

FALL 2019 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

100 Nicolls Road
Stony Brook University
Stony Brook, NY 11794-4040

thewangcenter.org
wangcenter@stonybrook.edu

PHONE: (631) 632-4400
FAX: (631) 632-9503

Parking Info: parking.thewangcenter.org

GALLERY & BUILDING HOURS

Monday through Friday: 10 AM — 8 PM
Saturdays and Sundays: 12 PM — 8 PM
Admission is free and open to the public.

CALENDAR	4
EXHIBITIONS	6
PERFORMANCES	16
LECTURES	20
WORKSHOPS	24
FILMS	30
FESTIVALS	36

Image credit (front cover):
Korean men's hat from the Choson Dynasty (1392-1910), recreated by Park Changyoung (National Intangible Cultural Heritage No. 4 *Gannil*/Horsehair Hat Making).

Image credit (back cover):
Group of Koreans at a small village near Seoul, 1904. Photo by George Rose (1861-1942).
Courtesy of the Norman Thorpe Collection.



FROM THE DIRECTOR

Dear Friends,

Our fall exhibition, ***Korea: A Land of Hats*** (September 10–December 15, 2019), explores centuries-old Korean hat traditions. Ancient Korean culture will come alive through hat fashion! As recently as a century ago, many types and styles of hats were widely used in Korea, and with just a glance, you would be able to tell the wearer's gender, occupation, social class, and even affiliation. A hat was an essential part of any Korean's wardrobe. This exhibition is another of the Charles B. Wang Center's efforts to bring rare Asian cultures and values across time to twenty-first century Long Island. We invite you all to attend the opening reception on September 10 at 5 PM. Feel free to wear any kind of hat you like to this rare exhibition.

This season, we're bringing something special to our theatre. We will showcase a series of critically acclaimed Asian animated films certain to delight children, families, and animation fans alike. Featured tales are from Afghanistan, Tibet, Japan, and Lebanon.

We also launched a new website, from which you will be able to view archived videos of our past lectures. Enjoy your visit to both our website and the Charles B. Wang Center.

I look forward to having a fantastic season ahead and welcoming you.

With kind regards,

Jinyoung A. Jin
Director of Cultural Programs

THE CHARLES B. WANG CENTER CALENDAR

FALL '19 EXHIBITIONS

OPENING RECEPTION

Tuesday, 9/10 | 5 PM | Skylight Gallery

KOREA: A LAND OF HATS

ON VIEW 9/10 – 12/15
Skylight Gallery, Zodiac Gallery

SIMPLICITY OVER COMPLEXITY

BY JONGIL MA

Long-term Installation
Wang Center Outdoor Garden

THE STUDIO: THROUGH A SURREALISTIC LENS

BY PROJECT GROUP GREEM

Long-term Installation
Theatre Gallery

ZEN ROCK GARDEN

Long-term Installation
Wang Center Outdoor Garden

EXPLORE HISTORY OBJECTS FROM ASIA

MITSUKO'S GARDEN:
A BIT OF KYOTO IN STONY BROOK

Long-term Installation
Garden View Gallery

LECTURE, FILMS, & OTHER PROGRAMS

9/5
5–7 PM
FILM |
PATEMA INVERTED
Theatre

9/9
11 AM–2 PM
WORKSHOP | KOREAN MEN'S HAT-MAKING
Fashion Institute of Technology, NYC

9/10
4:30–5 PM
ART CRAWL | GUIDED GALLERY TOUR
Skylight Gallery

9/21
12–4 PM
FESTIVAL | COMMUNIVERSITY DAY
Academic Mall at SBU

10/2
6–8 PM
PERFORMANCE | SUFI DANCE AND SONGS
OF LOVE, BY AMIR VAHAB ENSEMBLE
Theatre

10/4
1–3 PM
WORKSHOP | HOW TO MAKE HOMEMADE
MISO, BY CHERYL PASWATER
Chapel

10/8
1–2 PM
LECTURE | NUTRITIONAL HEALING WITH
CHINESE MEDICINE, BY ELLEN GOLDSMITH
Lecture Hall I

10/17
5–7 PM
FILM | *THE BREADWINNER*
Theatre

10/23
5:30–7 PM
FESTIVAL | *DIWALI: LIGHTS UP!*
Theatre

10/25
6–8 PM
PERFORMANCE | XIENG MIENG:
A TRICKSTER FROM SOUTHEAST ASIA
Theatre

11/7
5–6:30 PM
FILM | *KAHLIL GIBRAN'S THE PROPHET*
Theatre

11/12
1–2 PM
LECTURE | CROWNING WISDOM: HIMALAYAN
BUDDHIST HATS AND THEIR MEANINGS,
BY DR. KATHERINE ANNE PAUL
Lecture Hall I

11/13
1–3 PM
WORKSHOP | TRADITIONAL JAPANESE GIFT
WRAPPING: *FUROSHIKI*, BY EVA NAGASE
Chapel

11/22
1–4 PM
WORKSHOP | JAPANESE DYEING (*SHIBORI*)
AND WEAVING (*HAKATA-ORI*)
Chapel

12/5
5–6:30 PM
FILM | *TALES OF THE NIGHT*
Theatre

OPENING RECEPTION
TUES, SEPT 10 at 5 PM

Skylight Gallery

Free and Open to the Public

RSVP at thewangcenter.org

DRESS CODE: Any kind of hat—from fezes to fedoras, top hats to trilbys, berets to baseball caps, all are welcome!

EXHIBITIONS



Supported by the “Traveling Korean Arts” project of the Korean Foundation for International Cultural Exchange and the Ministry of Culture, Sport, and Tourism of the Republic of Korea, this exhibition is co-organized by the Coreana Cosmetics Museum in Seoul, the Charles B. Wang Center, and the Korean Cultural Center New York. The works by Paul Jacoulet and Elizabeth Keith are on loan from the collection of Young-Dahl Song, and the photo archives on display are from the collection of Norman Thorpe.



KOREA

A LAND OF HATS

Skylight Gallery, Zodiac Gallery

Hats were key items in every Korean’s wardrobe during the Choson dynasty (1391–1910). A hat was not just an article of clothing; it was an important symbol of social status and authority, as well as a badge of ceremony. No outfit was considered complete without an appropriate hat, and this custom was practiced across all ranks of Korean society, from the highest elites to the lowest merchants, from newborn baby boys to venerated old gentlemen. For at least 500 years, hats served as indicators of class, gender, occupation, and affiliation in Choson Korea. This exhibition highlights the rich culture of Korean hat fashion a century ago by showcasing various hats, including those that differentiated class, occupation, age, marriage status, special occasion, and season of the year. These authentic traditional Korean hats were recreated by surviving artisans, who have been designated as living persons of Important Intangible Cultural Heritage. The exhibition is complemented by prints by Paul Jacoulet (1896–1960) and Elizabeth Keith (1887–1956), as well as by early twentieth century photographs of Korea. These two travelers visited Korea at the dawn of the twentieth century and provided an interesting Western perspective into the then vibrant hat culture of Korea during that era.

RELATED PROGRAMS

ART CRAWL | **GUIDED EXHIBITION TOUR** |
TUESDAY, SEPTEMBER 10, 4:30 PM | SKYLIGHT GALLERY (PAGES 14–15)

WORKSHOP | **KOREAN MEN’S HAT-MAKING** |
MONDAY, SEPTEMBER 9, 11 AM |
FASHION INSTITUTE OF TECHNOLOGY, NEW YORK CITY (PAGE 24–25)

ON VIEW

SEPTEMBER 10 — DECEMBER 15, 2019

Image credit: Korean postman. Postcard, c. 1910. Courtesy of the Norman Thorpe Collection

THE STUDIO

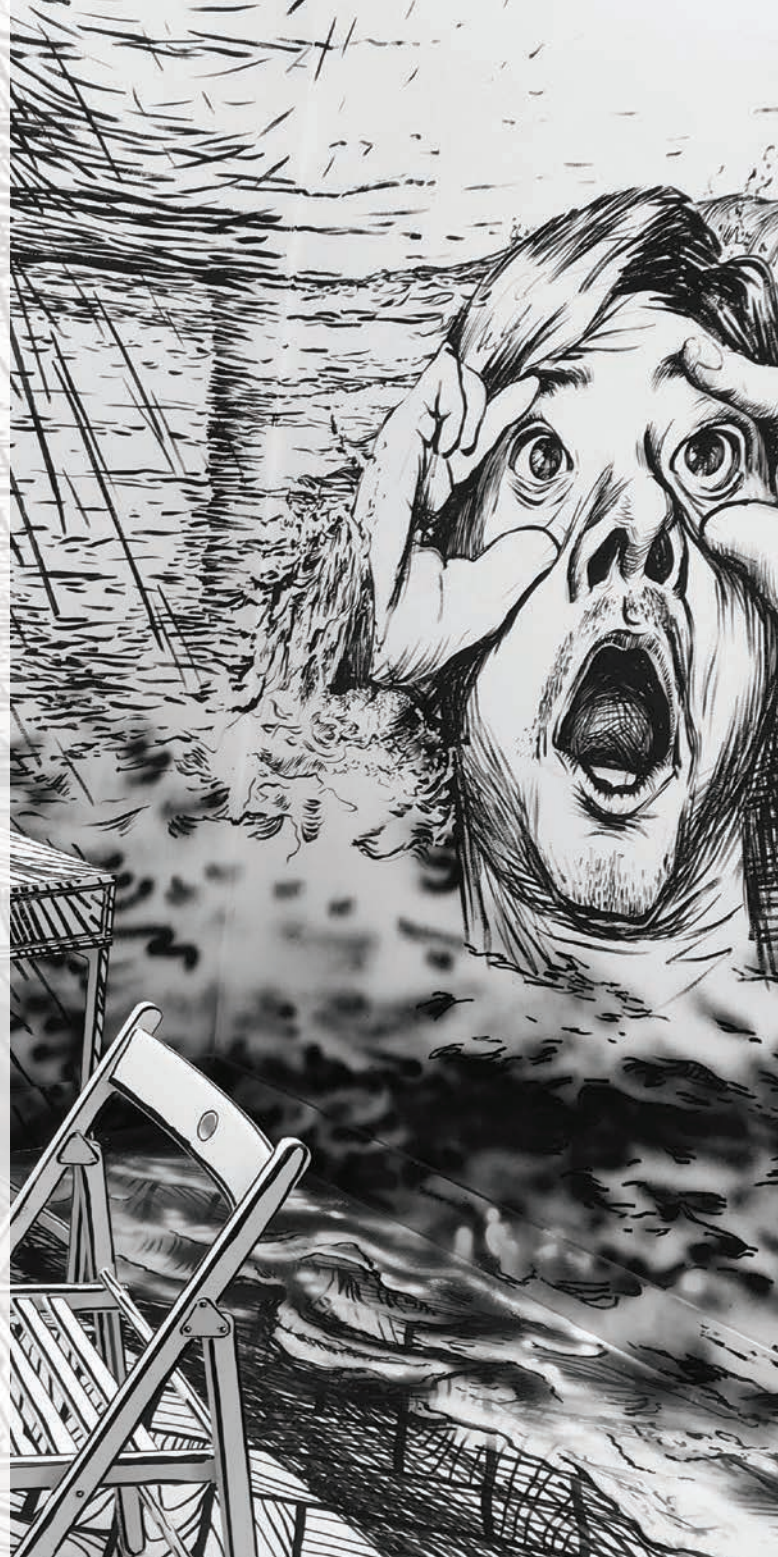
THROUGH A SURREALISTIC LENS

BY PROJECT GROUP GREEM

Theatre Gallery

Created by the project group GREEM, a huge, flattened, and cartoon-like artist's studio in black and white invites viewers to live out their surrealistic fantasies. The realistic detailing of the artist's studio also adds touches of humor, utility, and everyday-ness. As soon as the viewer enters the studio (which is carefully modeled and gives the illusion of a three-dimensional form), surrealistic dreams are triggered; the white, flat scenes and the viewer's point of view are disrupted.

The exhibition is designed to be reproduced and seen on social media as much as it is meant to be enjoyed in its actual location. This imaginative exhibition crosses perspective, culture, and media.



ON VIEW

LONG-TERM INSTALLATION

Image credit: Installation view at the Charles B. Wang Center. Photo by Frank L. Fumelli

Curated by Jinyoung Jin, Director of Cultural Programs at the Charles B. Wang Center, this exhibition is designed and presented by Project Group GREEM, based in Seoul, South Korea.





SIMPLICITY OVER COMPLEXITY

Outdoor Garden

Brooklyn-based Korean American artist Jongil Ma revives the Charles B. Wang Center's outdoor garden with architecturally woven sculptures, using varying lengths and types of thin wooden strips, both in their raw state and dyed in color. Three large, site-specific installations balance the positive with the negative, tranquility with tension, and stillness with movement. The installations interact with the Wang Center's architecture and spatial dynamics, transforming the garden through a multiplicity of viewing possibilities.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Installation view at the Charles B. Wang Center. Photo by Jongil Ma



ZEN ROCK GARDEN

Outdoor Garden

Located on the first floor, in between the meeting rooms 101 and 102 at the Charles B. Wang Center, this Japanese rock garden (枯山水 *karesansui*) was created by Gerard Senese and his wife Hiroko Uruga-Senese as a tribute to the appreciation of Japanese culture. Japanese gardens are rich with symbolism, and they are usually created with certain meanings and wishes in mind. The Wang Center's Zen garden features symbols of Buddhist paradises with a tortoise islet (*kame-jima*) and a crane islet (*tsuru-jima*). Made with rocks, the tortoise symbolizes prosperity and the crane symbolizes health and good luck.

Visit the garden as a place for quiet contemplation.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Zen Rock Garden, Charles B. Wang Center, 2018

ART CRAWL

A GUIDED TOUR OF CAMPUS GALLERIES

SEPT 10 at 4:30 PM

Tour of the Simons Center Gallery, Alloway Gallery, the Zuccaire Gallery, and the Charles B. Wang Center.

- 3:00 PM Simons Center Gallery
- 3:30 PM Alloway Gallery
- 4:00 PM Zuccaire Gallery
- 4:30 PM Charles B. Wang Center
- 5:00 PM Reception, Charles B. Wang Center

Stony Brook University hosts a variety of renowned art galleries that provide unique spaces and opportunities for cultural and artistic exchanges and collaborations. Our art crawls unite our university's galleries through a series of free, guided tours led by expert curators. This initiative directly supports the university's commitment to celebrating diversity and promotes the university's place in the global community. Each art crawl will offer tours of three to four galleries, visiting each for about 30 minutes, before ending with a reception.

The Charles B. Wang Center will offer a tour of the current exhibit, *Korea: A Land of Hats*, at 4:30 PM and host the reception.

Please join us in wearing any kind of hat to celebrate the exhibition. Baseball caps or festive hats are welcome.

Free Admission | Advance reservation is required.
RSVP at thewangcenter.org



PERFORMANCES

OCT 2 at 6 PM

Theatre

Admission: \$20 (General)

\$15 (Students/Seniors)

FREE for children under 5

Tickets at thewangcenter.org

SUFI DANCE AND SONGS OF LOVE

BY AMIR VAHAB ENSEMBLE

Composer and vocalist **Amir Vahab** will bring Sufi and folk music to the Wang Center, accompanied by the spiritual whirling Sufi dance. The repertoire of Vahab and his ensemble is grounded in traditional Persian poetry and music, long known for its power to transport listeners to heightened spiritual states through melody, improvisation, and rhythm. In Sufism, dance is a spiritual practice known as *samâ* and is related to “spiritual listening.” To reach the deepest realms of their souls, dancers whirl to the repetitive cadence of Sufi music. The powerful rhythm of the music and dance are reminiscent of the human heartbeat, creating a mystical intoxication of percussion and movement.





XIENG MIENG

A TRICKSTER FROM SOUTHEAST ASIA

A LIVE MUSICAL AND
SHADOW PUPPET PERFORMANCE

OCT 25 at 6 PM

Theatre

Admission: \$20 (General)

\$15 (Students/Seniors)

FREE for children under 5

Tickets at thewangcenter.org

In Laos and Northern Thailand, Xieng Mieng is a very popular trickster character that represents the common man's ability to lay low the mighty. He appears in folk tales and legends of many other parts of Southeast Asia under different names (Srithanonchai in Central Thailand, Ah Thonchuy Prach in Cambodia, Saga Dausa in Myanmar), but always as the representative of the subordinate ready to mock and defeat the overweening authority. Xieng Mieng stories come in many episodes, all featuring the notorious trickster using his wit and tricks to navigate through difficulties or to get the better of the rich and powerful.

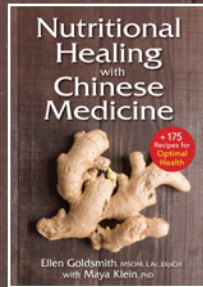
In this new production, artists Caroline and Suzanne Borderies (puppeteers), Mirna Lekic (pianist), and David McCorkle (narrator) retell some adventures of the notorious trickster with shadow puppetry and live music.

OCT 8 at 1 PM

Lecture Hall I
Free Admission
RSVP at thewangcenter.org

Supported by Jacqueline M. Newman Endowed Fund, the program is co-presented by the Stony Brook University Libraries.

A book signing will follow the lecture. Books will be available for purchase.



NUTRITIONAL HEALING WITH CHINESE MEDICINE

By Ellen Goldsmith, M.S.O.M., L.A.C., D.P. C.H.

Food might just be the most powerful medicine we know. Eating well is essential to overall good health. One of the basic principles of Chinese medicine is that food and medicine are inseparable. By making distinctive and long-lasting changes in the way we eat, many modern-day chronic health problems can be improved upon. Ellen Goldsmith introduces how to apply the ancient wisdom and traditions of healing through food according to Chinese medicine in everyday life. This is an old-turned-new way of thinking about what foods we need to achieve internal balance and ultimately improve our health. Goldsmith provides a keen and comprehensive understanding behind the basic principles of Chinese medicine that can be easily applied to daily lives.

LECTURES



Special Collections and University Archives at Stony Brook University houses the Dr. Jacqueline M. Newman Chinese Cookbook Collection, the largest cookbook collection of its kind. The collection includes over 5,000 Chinese cookbooks; books on Chinese food culture, medicine, and history; haute cuisine magazines; archival materials; and audiovisual materials. These materials provide a valuable record of the Chinese Diaspora that has carried its rich cuisine to every corner of the globe.



**JACQUELINE M. NEWMAN
CHINESE COOKBOOK COLLECTION**

A Special Collection of the University Libraries
at Stony Brook University
<https://guides.library.stonybrook.edu/newman>



CROWNING WISDOM HIMALAYAN BUDDHIST HATS AND THEIR MEANINGS

By Dr. Katherine Anne Paul

As the highest part of our bodies and arguably most revered portion of human anatomy, the head is the seat of not only our brain but also of our faculties of sight, smell, sound, and taste. Throughout the Himalayas, headgear is worn to signify monastic and political allegiances, along with social and spiritual rank and accomplishments. Headgear can also be a tool to activate divine powers. Numerous materials and sculptural forms can be used; some are generated from practical considerations, others are formulated as aspects of conspicuous consumption. This lecture will introduce a dazzling array of crowns, diadems, hats, and caps that function in intriguing ways. These uses may be as transcendent as to temporarily harness the powers of the universe or as mundane as indicating the passing of scholastic exams or even an ingenious adaptation to protect the wearer from rain.

NOV 12 at 1 PM

Lecture Hall I
Free Admission
Tickets at thewangcenter.org

WORKSHOPS



RELATED PROGRAMS

EXHIBITION | **KOREA: A LAND OF HATS** |
SEPTEMBER 10 – DECEMBER 15, 2019 |
SKYLIGHT GALLERY (PAGES 6–7)

ART CRAWL | **GUIDED EXHIBITION TOUR** |
TUESDAY, SEPTEMBER 10, 4:30 PM |
SKYLIGHT GALLERY (PAGES 14–15)

SEPT 9 at 11 AM

Fashion Institute of Technology, New York City

Free Admission

Limited to 10 general audience participants.

Advance reservation is required.

Tickets at thewangcenter.org

KOREAN MEN'S HAT-MAKING

By Artisan Park Changyoung

Craft your own traditional Korean men's hat (*Gat*) made of genuine horsehair with a bamboo frame. This once symbol of social class has recently been revived through *Kingdom* (2019), a popular Korean zombie series airing on Netflix. Artisan Park Changyoung (National Intangible Cultural Heritage No. 4 *Gannil* Horsehair Hat Making) will use authentic materials from Korea and demonstrate how to make a traditional hat. This workshop is intended for both the general public and students from the Fashion Institute of Technology in New York City.

Supported by the "Traveling Korean Arts" project of the Korean Foundation for International Cultural Exchange and the Ministry of Culture, Sport, and Tourism of the Republic of Korea, this workshop is co-organized by the Coreana Cosmetics Museum in Seoul, the Charles B. Wang Center, and the Korean Cultural Center New York.

**TRAVELING
KOREAN ARTS**

 Ministry of Culture, Sports
and Tourism
Republic of Korea

KOFICE
Korean Foundation for
International Cultural Exchange

 Korean Cultural Center NY

 Coreana Cosmetics Museum
코리아나 화장품관



HOW TO MAKE HOMEMADE MISO

By Cheryl Paswater of *Contraband Ferments*

Miso is an essential seasoning in Japanese cuisine, and it has been gaining worldwide interest due to its richness in proteins, vitamins, and minerals. In this workshop, you will learn how to make your own homemade miso, in both soy-based and non-soy-based varieties, as well as discuss the basic fermenting science behind miso making. You'll also do some tasting! Participants will take home recipes and cooking tips. ***Miso, Tempeh, Natto & Other Tasty Ferments: A Step-by-Step Guide to Fermenting Grains and Beans*** (2019) will be available for purchase.

A book signing will follow the workshop. Books will be available for purchase.



OCT 4 at 1 PM

Chapel
Admission: \$20 (General)
\$15 (Students/Seniors)

Limited to 30 people. Advance reservation is required.
Tickets at thewangcenter.org

TRADITIONAL JAPANESE GIFT WRAPPING: FUROSHIKI

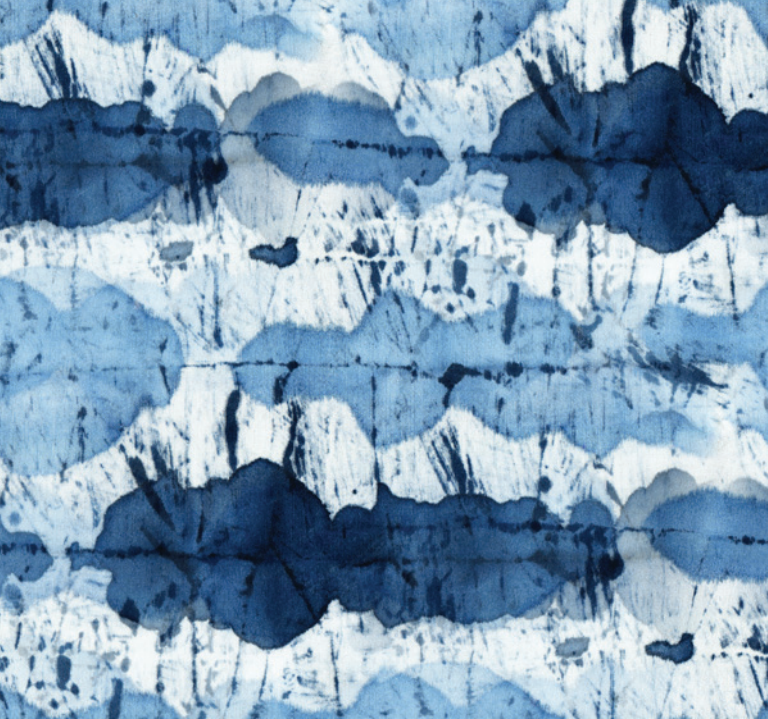
By Prof. Eva Nagase, Lecturer in the Department of Asian & Asian American Studies

A *furoshiki* is a traditional Japanese cloth used to wrap all sorts of objects, often in elaborate shapes. In Japanese culture, the *furoshiki* functions as a method of communication, with its many knots and ties representing the bonds between people. Commonly used to pack lunches and wrap gifts, *furoshiki* is a fun and eco-friendly way to wrap your holiday gifts. Join us to learn how to use cloth to wrap a gift for that someone special!

NOV 13 at 1 PM

Chapel
Admission: \$20 (General)
\$15 (Students/Seniors)

Limited to 30 people. Advance reservation is required.
Tickets at thewangcenter.org



JAPANESE DYEING AND WEAVING

Come and learn about traditional Japanese textile techniques, including how to dye (*shibori*) and weave silk (*hakata-ori*)! *Shibori* dyeing typically involves folding, twisting, or bunching cloth and dyeing it in indigo. Characterized by fine, supple, and thick material, *hakata-ori* is created by twisting multiple thin yarns together. Masters of Japanese textile design will demonstrate several delicate techniques that have been handed down through the generations in this hands-on workshop. Beginners welcome! No previous experience necessary.

NOV 22 at 1 PM

Chapel
Free Admission

Limited to 30 people. Advance reservation is required.

Tickets at thewangcenter.org

*This workshop is supported by
the Japan Foundation Center
for Global Partnership.*



SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

THE JAPAN CENTER

THE JAPAN CENTER
1065 Humanities Building
Stony Brook University
Stony Brook, NY 11794-5343
PHONE: (631) 632-9477

stonybrook.edu/japancenter
japan_center@stonybrook.edu



FILMS

SEPT 5 at 5 PM

Theatre

\$5 (General/Students/Seniors)

RSVP at thewangcenter.org

PATEMA INVERTED

(2013 | 98 minutes | Animation | Directed
by Yasuhiro Yoshiura)

From visionary director Yasuhiro Yoshiura (*Time of Eve*) comes a perspective-twisting sci-fi adventure about two kids separated by opposite gravities. Patema lives in an underground world of tunnels, the long-abandoned ruins of a giant industrial complex. Age is a student on the surface world, living in a totalitarian society whose compliant population has been brainwashed against the "sinners who fell into the sky." When he spies Patema hanging upside-down from a tree, he pulls her down to safety, struggling with all his might to keep her earthbound as she grips on to him for dear life. Together, their weights cancel each other out, and once they master the art of navigating competing gravitational forces, they set out to evade the leaders of Age's world and discover the secret that keeps their worlds apart.



90th Academy Awards Nominee
Best Animated Feature

75th Golden Globes Nominee
Best Animated Feature



Festival De Cannes
Official Selection

TIFF®
Official Selection



THE BREADWINNER

(2017 | 94 minutes | Animation | Directed by Nora Twomey)

From executive producer Angelina Jolie and the creators of *The Secret of Kells* and *Song of the Sea* comes the Academy Award-nominated feature based on Deborah Ellis's bestselling novel. Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts her hair and dresses like a boy in order to support her family. Working alongside her friend Shauzia, Parvana discovers a new world of freedom—and danger. With undaunted courage, she draws strength from the fantastical stories she invents, embarking on a quest to find her father and reunite her family. Equal parts thrilling and enchanting, *The Breadwinner* is an inspiring and luminously animated tale about the power of stories to sustain hope and carry us through dark times.

OCT 17 at 5 PM

Theatre
\$5 (General/Students/Seniors)
RSVP at thewangcenter.org

KAHLIL GIBRAN'S THE PROPHET

(2014 | 85 minutes | Animation | Directed by Roger Allers)

The Prophet, by celebrated Lebanese author Kahlil Gibran, is among the most popular volumes of poetry ever written, with over 100 million copies in forty languages sold since its first publication in 1923. Gibran's timeless verses are given enchanting new form in this painterly cinematic adventure about freedom and the power of human expression.

This breathtaking animated feature, produced and spearheaded by Salma Hayek, was an official selection at the Cannes Film Festival and made its North American premiere at the Toronto International Film Festival. Written and directed by Roger Allers (*The Lion King*), the film intersperses Gibran's elegant poetry within stunning sequences by a host of award-winning animators from around the world.

NOV 7 at 5 PM

Theatre
\$5 (General/Students/Seniors)
RSVP at thewangcenter.org

It also features music from Damien Rice, Glen Hansard, and Yo-Yo Ma.

Berlinale
Official Selection

Anney Winner
Special Award

NYCIFF
Official Selection

London
Official Selection



TALES OF THE NIGHT

(2011 | 84 minutes | Animation | Directed by Michel Ocelot)

From renowned animator and storyteller Michel Ocelot (*Kirikou and the Sorceress*, *Azur & Asmar*) comes a dazzling and magical film that is certain to delight children, families, and animation fans of all ages. Silhouetted characters are set off against exquisitely detailed backgrounds bursting with color and kaleidoscopic patterns. *Tales of the Night* weaves together six fables, each unfolding in a unique locale, ranging from Tibet to medieval Europe, from an Aztec kingdom to the African plains, and even to the Land of the Dead. In Ocelot's storytelling, history blends with fairy tale as viewers are whisked off to enchanted lands full of dragons, werewolves, princesses, sorcerers, and enormous talking bees. Each fable ends with its own ironic and surprising twist.

DEC 5 at 5 PM

Theatre
\$5 (General/Students/Seniors)
RSVP at thewangcenter.org

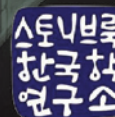


SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER
THE CENTER FOR KOREAN STUDIES

THE CENTER FOR KOREAN STUDIES

N5520 Frank Melville Jr. Memorial Library
Stony Brook University
Stony Brook, NY 11794-3725
PHONE: (632) 632-7311, 7636

www.stonybrook.edu/korea/
Heejeong Sohn, Assistant Director
heejeong.sohn@stonybrook.edu





CommUniversity DAY

SEPT 21 at 12 PM

Academic Mall at SBU
Free Admission
RSVP at thewangcenter.org

STONY BROOK **COMMUNIVERSITY DAY**

CommUniversity Day is a free, campus-wide open house designed to showcase the best of Stony Brook University and to build better campus and community relations. As part of this event, the Wang Center's current exhibit, *Korea: A Land of Hats*, will be on view. The exhibit explores a century of hat fashion in early modern Korea. (PAGES 6-7)

FESTIVALS

OCT 23 at 5:30

5:30–6:30 PM, THEATRE
for worship ritual
6:30–7:00 PM, THEATRE LOBBY
for light procession

Free Admission
RSVP at thewangcenter.org


*Presented with the Mattoo
Center for India Studies at
Stony Brook University.*



DIWALI LIGHTS UP!

Diwali is a festival of lights that marks the victory of good over evil in Hindu mythology. This joyous festival is celebrated by South Asians all over the world and is India's most important holiday. People celebrate and wish for blessings of good fortune by lighting millions of lamps and exchanging sweets. Please join us for a *puja* (a traditional worship ritual) and our procession of lights, followed by Indian sweets.





THE CHARLES B. WANG CENTER
Suite 302
Stony Brook University
Stony Brook, NY 11794-4040

thewangcenter.org
wangcenter@stonybrook.edu